The Carmel Pine Cone

Weekly 15¢ January 1, 1976

'Year's End' by William C. Brooks

Guest column

Psychology of dogs

BY FRAN BEARD

No one has ever credited me with being a soothsayer, nor do I go around bending spoons with my mind, (there is no live entertainment in Carmel) but I'm willing to wager there will be a dog shortage in this area before long, and I advise everyone to stock up before they become as scarce as canning jar lids.

My prediction is based on the studies psychiatric researchers have been publishing recently equating dog ownership with mental health.

No longer, according to the mental men, are dogs to be merely man's best friend, guardian of his home, seeing-eye guide, dispenser of booze to the snowbound, and retriever of things he happens to take into his head to shoot. No siree. With its chronic inability to leave well enough alone, science now has placed the added burden on dogdom of salvaging a species which seems hell-bent on driving itself bananas through stress, future shock and just plain aggravation. The way things are going, I figure, a frantic call to a physician complaining of an inability to cease drumming one's head on the night stand soon will result in the Rx: "Take two Afghans and call me in the morning."

Typically, little is said about the plight of the hapless canine therapists caught up in this psychological pas de deux; after all, in an age fraught with malpractice suits it must be worrisome, even to a dog, to find oneself in the position of practicing medicine without a license.

Without wishing to upset the Psychology Department of the University of Michigan, or other institutions releasing these studies, I feel my case history may be helpful to fellow townsfolk considering this form of treatment when they, too, feel they may be going nuts in our otherwise trouble-free little village.

My symptoms were common enough in our mechanized age: a sinking feeling, and a sensation that I had been mysteriously transported to the Los Angeles International Airport when I was wafted down the escalator in the Carmel Plaza; a ridiculous notion that I would never find another parking place, and was destined to circle the downtown area aimlessly for the rest of my days; an unfortunate incident that occurred when motoring down Ocean Avenue — engrossed in explaining to a visitor how the thoroughfare got its name I neglected to make the U-turn at the circle, thus ending up amongst the kelp and surfers — and a subsequent discomfiting attempt to explain all this to the tow truck men; (The contention that I enjoyed the hallucination, among others, that I was able to drive a car was theirs, not mine); the day I found myself pulling up to a Pebble Beach gate whooping out an order for a burger and fries when the guard presented me with a map, under the impression that I was frequenting a Jack-in-the-Box; and the final humiliation which led me to seek immediate help — being chastised by a member of the constabulary force for cruising through a stop sign in Monterey under the assumption that the colorful red and green blinking lights at street corners had been placed there by the city fathers to celebrate the Yuletide.

Anxious to start therapy, but knowing little about dogs, I thought it wise to get a six-week-old puppy unfamiliar with humans, so we would start off on an even keel. For much the same reason I once materialized at the Carmel Valley Riding Center requesting a horse that had never been ridden as I had never been on one before...but that is another story.

Naturally, not every dog suits every patient, so I did a bit of research at the Harrison Library before making my selection. According to the dog books various breeds have sterling qualities all their own, so I decided to go to the SPCA on the Monterey-Salinas Highway and choose a mixture of them all — a veritable melange of temperament — thus getting the benefit of many excellent qualities housed in one animal.

Although I made it known that I was seeking a small female who would have a calming influence on the household — one who would enjoy listening to me converse with my houseplants and share my enthusiasm for the Lawrence Welk Show — fate ruled otherwise when through the bars of a kennel I spied a sturdy little fellow, cute as a button, bright as a new penny, who won me over instantly with his look of savoir-faire. Who better, I thought, than this capable little pup to propel Mums towards the on-ramp to Normalcy!

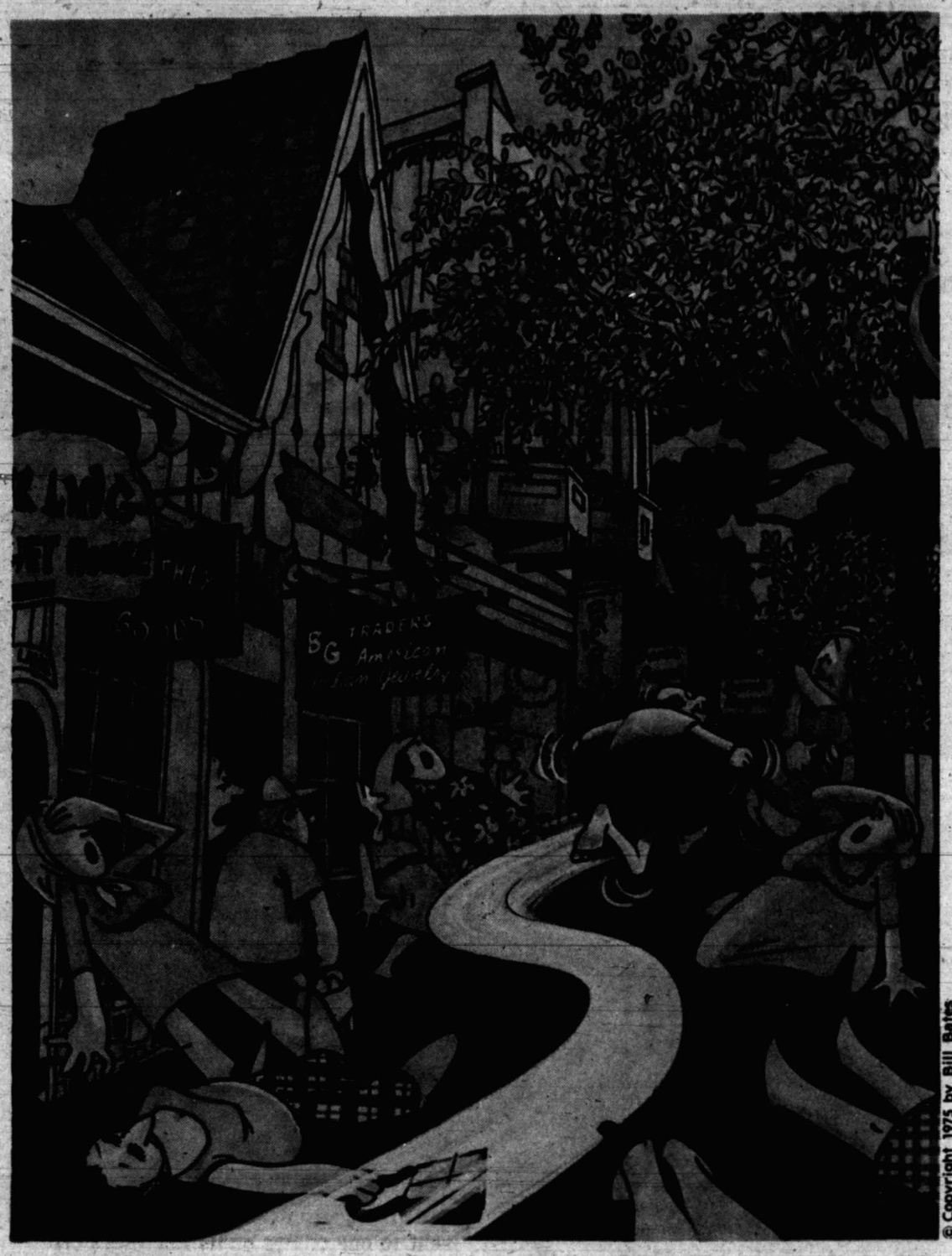
I began to have second thoughts about my prize almost as soon as we were car-born. Battened down in some SPCA towels lest he decide to lose his cookies going home, whimpering in my lap as he belched over the Carmel Hill in the old Volvo wagon, he hardly resembled the thinking man's dog. Of course, after his initial shyness wore off (about 48 hours), he began ordering breakfast in bed and comparing the food and accomodations at my modest little cottage "Mer's Nest" unfavorably with those available at the Pine Inn, but that too passed.

Of course I was anxious to begin therapy at once, but first there were a few house rules to establish — none of which he liked: he was to sleep in his own bed, not mine; he was not to scream and racket around all night to demonstrate how much he missed his kennel mates and the cute young girls working at the SPCA; he would use a comfort station in the backyard during the day, and, God willing, the papers on the floor of the service porch in the evenings. (I subscribe to several, but he seemed to prefer the **Pine Cone**); and that he must wear an I.D. tag, have shots, and take worm pills. Placing his vial of tablets in the family medicine cabinet alongside the Geritol and the blood pressure pills was, as I look back on it, a foolish, sentimental gesture, and I lived to regret it. The ensuing brouhaha has come to be referred to in intimate circles as "Daddy's first freak-out" — or, "The time we dialed 911."

I was beginning to wonder if the good doctors recommending this human-dog relationship as conducive to mental health were playing with a full deck upstairs themselves. Full of kibble, canned meat, and vitamins, and acting like an unwilling draftee in boot camp this dog clearly had the jump on me. Large holes appeared in my garden. My shoes and ankles bore teeth marks where he tried to separate them from my legs. Leashed, he pulled me over fences and into gardens to the astonishment of neighbors. On the beach he rearranged seaweed, made off with frisbees, destroyed sand castles, licked sun oil off ladies' limbs (claiming it gave him a shiny coat) and in general violated every paragraph of the Coastal Initiative.

During the final phase of treatment, and just as I was toying with the idea of strapping a backpack on him with a sign reading "Los Angeles" and stationing him at the intersection of Highway One and Rio Road: or tossing him into one of those colorful curtained vans going through town with bumper stickers reading, "Don't laugh, your daughter may be inside", things began to change. The long desired transference had taken place. He suddenly became obedient, wise, loving, and understanding of all of my little foibles — and one day when he peered into my eyes through his part sheepdog bangs, and smiled at me with his permanent teeth I realized that I owe the University of Michigan an apology. Their psychological conclusions were correct. I was indeed a different person. I realized that if one went through the insanity of puppyhood and emerged mentally unscathed one could easily handle such petty annoyances as the energy crisis, runaway inflation, UFO's, the future of the Odello artichoke patch, and the possibility of all-out nuclear war.

Serra's Place — By Bates



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"It's the first time he's exhibited in Carmel."

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Dear Editor:

"God Bless America" is the most beautiful and meaningful slogan ever written about America. This great country of ours has in deed been abundantly blessed. Of all the worlds riches, we have had more than our share — we have been generous too, by sharing our blessings with those less fortunate in this world.

Perhaps we can celebrate our 200th birthday by sharing our blessings more equally with each other in the hope that during the next 200 years, future generations will be equally blessed.

I for one have a deep sense and feeling of humility and gratitude for having the good fortune of being an American in America, the land I love very, very much.

Lewis V. Meehan
Carmel

P.S. I haven't given nearly as much to my country as I have received. So, I am going to try to give more to prove worthy, in a small way for being an American in America.

Dear Editor:

It seemed the height of audacity when an agency of the federal government recently ordered the manufacturers of Listerine to spend some $10.2 million to correct what may or may not have been over zealous advertising claims about their product, Listerine.

Can you imagine any part of our federal government charging anyone with not living up to their advertisement promises?

If the politicians in Washington are ever forced to make restitution for their broken campaign promises, there won't be enough money in Ft. Knox, the U.S. Treasury, and the Bank of America all combined, to pay off the damages that they have done the American people.

Raymond C. Wilson
San Juan Bautista

The Carmel Pine Cone

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Sanitary district part 1

From simple disposal to a complex science

Editor's Note: Due to the severe water crisis facing the Peninsula and the declaration of Carmel Bay as an area of special biological significance the Pine Cone will examine the Carmel Sanitary District and problems it faces in a three-part series beginning this week with a history and basic background of the district. Next week Part II will deal with problems the district currently faces and Part III will examine future alternatives to ocean disposal of sewage.

By DAVID COLE

Everytime a toilet is flushed, five gallons of water is sent out to sea.

Sewage may be one of the more uninspiring topics around, but it's certainly near the top of the list of important questions facing Carmel and Carmel Valley right now. Every day of the year, this water-short area is pouring two million gallons of almost potable water out into Carmel Bay.

But the depletion of valuable water resources is only one in a maze of problems posed by sanitary waste disposal on this side of the Peninsula.

There's also the matter of $3 million of taxpayer's money that went for a 1972 treatment plant which shares a yearly district budget of half a million dollars. Additions to that facility are already in the offing, including a $1.3 million project for the handling of solid waste, scheduled for a public hearing on Jan. 19.

Then there are future changes, made necessary by the ruling that Carmel Bay is an Area of Special Biological Significance (ASBS). City Hall Chambers are usually near empty on the first Monday night of each month when the Sanitary District's Board of Directors holds its regular meeting, but that board is now mulling over a number of alternative disposal plans with price tags on them ranging from $3.5 million to $10 million.

Additionally, the intention of that ASBS order was to save the bay from environmental damage, but the potential damage that could be done to the land as a result of alternative disposal methods, is tremendous.

These are a few of the more important reasons why Carmel's sewage disposal situation should be brought out of the water closet and looked at more closely. Sewage is tied up, in a big way, with the water supply, energy demands, pollution, and economics in this area.

EARLY HISTORY

The Carmel Sanitary District came into being in 1908, when it was organized under the provisions of the 1891 Sanitary District Act. It remained the same until it was reorganized in 1932, under the state's Sanitary District Act of 1923.

But disposal of sanitary waste in the early 1900s amounted to little more than just that — disposal. Up until 1939, the Carmel Sanitary District, which included only Carmel, LaLoma Terrace and Carmel Point, collected the city's waste in a big septic tank down at the south end of Carmelo Street, and then dumped it out into the bay.

Some treatment of the sewage must have occurred under this system, since it was based on the same principal as private septic tanks (except for the fact that the drain field was just a short outfall that dumped directly into the ocean). But the volume of sewage that came into the sanitary district's facility meant that the outfall mainlyy issued little better than raw waste.

"People weren't as conscious of pollution back then," recalls Sanitary District attorney Shelburn Robison, who has worked with the district almost continually since 1938.

Robison remembers how the district was viewed as progressive back in 1939 when it built a real treatment facility on the south side of the Carmel River, across from Carmel Mission.

"We bought seven plus acres of land from Mrs. Walker," Robison relates, "as well as a right-of-way that permitted incoming sewage pipes to come in and cross the river there."

The land was technically on an island between the old Carmel River bed and the present one. The district gained another right-of-way for a road from Highway 1 to the plant, along the edge of the artichoke fields owned by the Olivers and later by the Odellos.

The district made out well in the bargain. Their new plant, capable of treating nearly a million gallons a day (MGD) of raw sewage, was built partly with a WPA grant. Although the treatment sewage received in this plant was nowhere near present standards, the new facility was a giant step forward.

The 1939 plant supplied what's called "primary" treatment. All it really did was extract the heavy solids in the water, dry the solids (now sludge), and send the water on its way out into the river.

The process was a little more complicated than that, of course, but not too much. The plant consisted of a "clarifier" in which sewage (it is sewage when it comes in and effluent when it goes out) stood while the solids settled to the bottom. The water was then chlorinated and pumped off, the tank and the sludge on the bottom of the pond was sent to one of two anaerobic digesters.

The digesters heated the sludge in order to accelerate the natural processes of decomposition, and then the sludge was placed out on drying beds.

The plant soon included seven percolation ponds (one for each day of the week) in which the effluent was drained, or filtered, through several feet of sand before it was issued into the river.

As time went by, a headworks was provided (1952) to remove grit and other indigestibles before they entered the plant, and a second clarifier was added in 1953. A combination shop and garage were put in for the district's vehicles in 1956 and another digester was added in 1960.

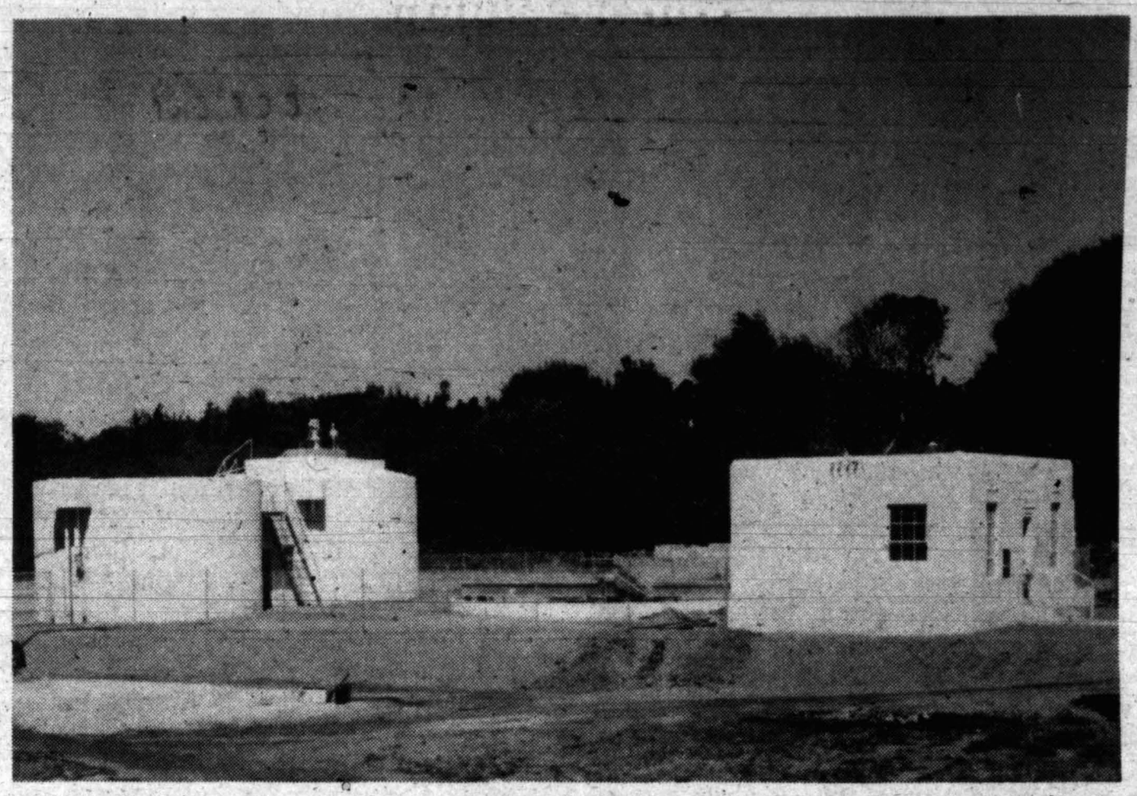
In 1951 an outfall and outfall pump were provided to put effluent directly into the sea. Up until that time, effluent was pumped into the river bed and either filtered into the water table or wisked out to sea during the winter months, but two dry years in which the sandbar at the river mouth remained closed resulted in a highly polluted lagoon.

Meanwhile, the district was laying more pipe throughout the area and adding hook-ups.

Although the original district changed little in its first 30 years, annexations by election were made after 1939, the largest and most controversial of which was that of the Hatton Fields-Hatton Mesa-Mission area in 1948.

Basically, if a neighborhood wished to come into the district, a majority vote would allow it to float a 15-year bond and add the cost to its yearly property tax. New subdivisions probably can no longer be built in the Valley mouth without either hooking up to the district or supplying their own treatment facility, and law now forbids private septic tanks for houses built within 200 yards of an existing sewer line. But many houses and developments in the past — like North Carmel Hills and Rancho Rio Vista — were built without district hook-ups and remain on private septic tanks today.

Continued on page 5



THE CARMEL SANITARY District plant in 1939.

Sewage treatment explained

The Camel Sanitary District's sewage treatment is little more than a natural process of decomposition which employs tiny micro-organisms and the forces of gravity.

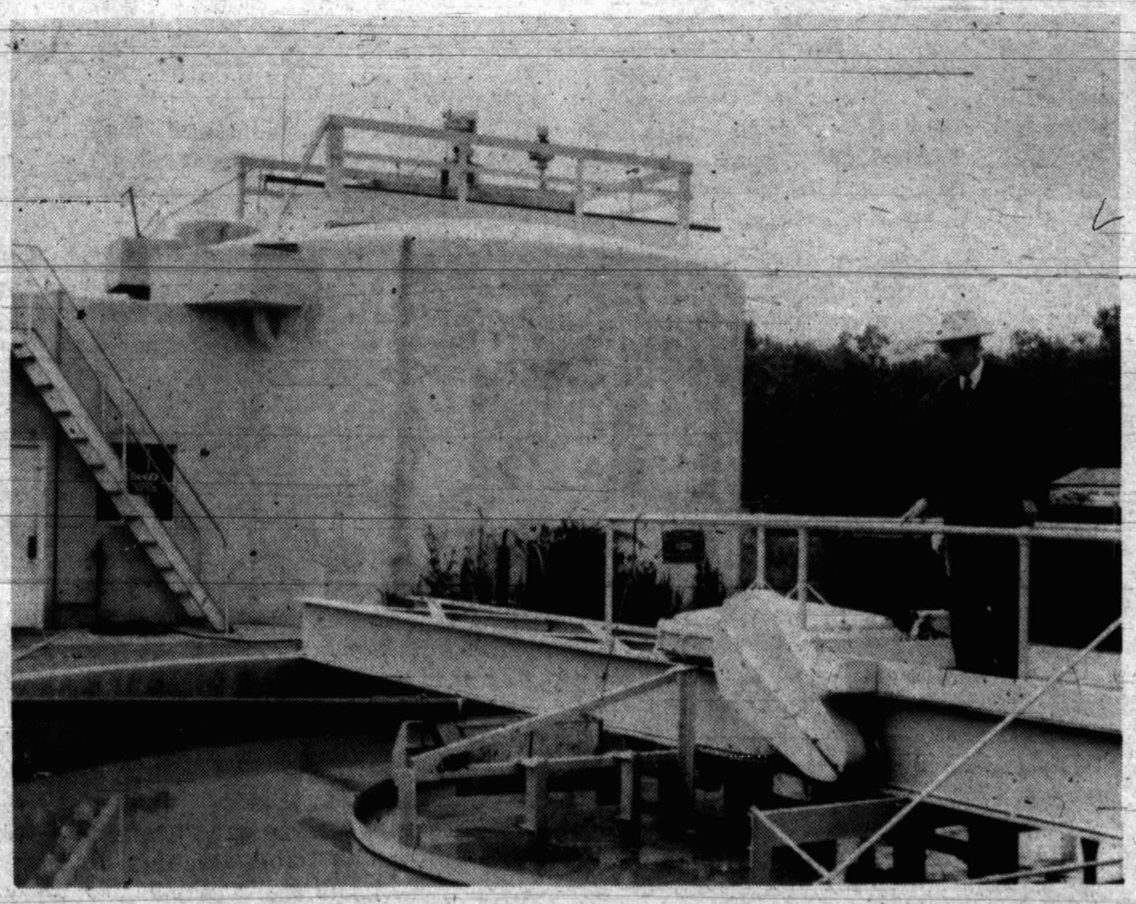
Despite the delicate processes and complicated machinery that go into a wastewater treatment plant, the most advanced treatment available runs on about the same basic principals as a common backyard septic tank — treatment plants are just faster, touchier and more expensive.

Primary treatment is a treatment process which mechanically allows the floating solids in waste water to settle to the bottom of clarifier tanks much like solids drop to the bottom of a septic tank. This process takes out about 55 per cent of the pollutants in the wastewater and is still the only treatment performed by many California sanitary districts.

Secondary treatment is a treatment which uses tiny aerobic and anerobic micro-organisms to break down the pollutants remaining in the sewage after the primary treatment, just as the bacteria in a septic tank helps decompose the solids in incoming sewage. Oxygen is added to the liquid to encourage aerobic micro-organisms, and the sludge is heated and chemically treated in order to promote anerobic digestion within the plant's three digesters. By the time effluent comes out of this process, it has lost an additional 35-40 per cent of its pollutants, but at a cost twice that of the primary process.

Tertiary treatment is a process by which the effluent is filtered, either through man-made filters or through the soil, just like the effluent in a septic tank flows out of its leach field pipes and down into the ground. Tertiary treatment exacts an additional five to eight per cent of the pollutants in the effluent, creating technically (though not legally) potable water, at a price of twice again that of the secondary process.

Carmel presently has a secondary treatment facility that exacts between 90 and 95 per cent of the pollutants from the incoming sewage. Estimates are that an additional $3 million would be required for tertiary treatment to deal with the remaining 5 to 10 per cent.



BERNARD ROUNDTREE, the sanitary district's first plant operator, is shown standing next to the clarifier in 1939.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

The approach of a new year regularly leads people to make all kinds of resolutions to better themselves, their communities, or even the world. The hopes that I have for Carmel and for the much larger area in which the city of Carmel is a central and focal point, cannot be realized by the effort of any individual person, but they could be realized by the earnest effort of many people of good will, of initiative, and of dedication.

The year 1976 could be a landmark year for the Carmel way-of-life if enough dedicated individuals worked together to make it so.

A month ago I was asked to speak to a Carmel High School class about what one student in the class called "the museum idea to save Carmel."

The "museum idea" was what I had described in a **Pine Cone** supplement (March 4, 1971) as the "Plan for a Heritage City," and which has been before various state committees in Sacramento even since that time — without, as yet, any real prospect of early acceptance. The high school class asked what its members could do to help the Heritage City idea to make progress, after its basic idea had been explained.

That basic idea was to have the state legislature create an entirely new category of city, to be called Heritage City, and that Carmel and all its near and far environs should become the first such city. Such a city would have much greater powers than any existing city and its government would thus be able to retain for posterity the special values which every week and month are threatened by the demands of big developers both here and elsewhere.

In answer to the question from members of the high school civics class as to what its members could do to bring the saviour concept of Heritage City into realization, I suggested that they and their parents and their parents' friends and acquaintances — no matter where in California they might live — should contact such state assemblymen and such state senators as they could reach to persuade those assemblymen and those senators to take steps to put the Heritage City proposal before the appropriate committees of the state legislature for action. This is the suggestion I would make to any readers of this column as well.

Many copies of the Heritage City proposal have, for example, been in the hands of the state's Council on Intergovernmental Relations for more than four years, but interest and action by the state legislature is imperative before the Heritage City concept can move ahead.

One student in the high school class I addressed — John Horn — came to my office to get a copy of the **Pine Cone** supplement in which the Heritage City proposal was described, and said that he wanted to make his study of it, a merit-badge project in seeking to qualify for scouting's high Eagle Scout award. His interest, and that of others in his high school class, is most encouraging because any new idea, such as the Heritage City concept, must engage the favorable attention of the coming generation if it is to get the energetic impetus of youth working in its behalf.

With regard to my own effort on behalf of the Heritage City concept, I hope that in 1976 I can at least persuade a majority of the Carmel City Council to make an official request to the state legislature to place the Heritage City Plan on its 1976 agenda. So far I have been unsuccessful in efforts to secure such official council action.

Other "hopes" which I have for the city of Carmel for the coming year, concern many-times-made proposals relating to its cultural heritage and to the means for maintaining what the late Admiral C. W. Fisher called its "small, intimate, and charming" characteristics.

I hope that city fathers will continue the effort to improve the once world famous Forest Theater, and that they will support the Forest Theater Guild in its dedicated effort to develop an annual Shakespeare festival there.

I hope that 1976 may become the year when the city will encourage what I have called a "Festival of Firsts." This could begin with the production of a play which originally premiered here in the past, along with the first presentation of a new play. The noted playwright, John Patrick, who won a Pulitzer prize for "Teahouse of the August Moon," had his first play, "Glory Lane," presented in Carmel in the 1930s, and has offered his services without charge if the city were to venture into making an award for an original play.

As I have said over and over again recently, I hope that the city will in 1976 set up an area in some corner of the existing commercial zone where only locally useful businesses — such as grocery or hardware stores — would be permitted. This action needs to be taken before all such businesses are driven out by the high rents which various tourist-oriented businesses can afford to pay.

Even since 1960 when the first steps were taken to create what is now the block-sized Carmel Plaza, I have tried to convince city fathers that the maximum size of a business site in the city of Carmel should be much, much less than the size of a block. At the time of the latest city-imposed moratorium, the size of such a maximum business site was reduced to 32,000 square feet, but that still is close to half a block in size.

When the late Admiral Fisher, as first president of the Carmel Citizens' Committee, proposed that the maximum size of a business site should be no more than 8,000 square feet and that no more than 70 per cent of such a site should be occupied by a structure or structures, I heartily endorsed the proposal, and I have done so many times since. It is now my hope that 1976 will be the year in which Admiral Fisher's proposal, or one essentially similar to it, actually becomes law.

And now, finally, let me wish you all a most Happy New Year.

The mayor's report

By BERNARD ANDERSON

This year 80 resolutions were presented for consideration at the annual conference of the League of California Cities. I thought you would be interested in a number of those of direct applicability to small cities such as Carmel.

The League:

1. Supported legislation that will increase the penalty for unlawful carrying of a concealed weapon so that those offenses presently punishable as misdemeanors be punishable as a misdemeanor or felony at the discretion of the court.

2. Reaffirmed its support of legislation that will strengthen the authority of cities to deal effectively with businesses such as massage parlors that operate in an illegitimate manner.

3. Encourages all persons to participate in the interim hearings on the impact of the Nuclear Safeguards Initiative and during the campaign to become informed. The Initiative has qualified for the 1976 ballot.

4. Supports AB 1604 providing reimbursement to coastal cities for excess costs incurred in recreation beach operations. The vast majority of California coastal cities continue to incur substantial deficits in the maintenance and operation of their recreational beaches.

5. Endorsed the continuation of the Revenue Sharing program enacted by Congress. County Supervisor Roger Poyner recently went to Washington to present the combined endorsement of the cities of Monterey County.

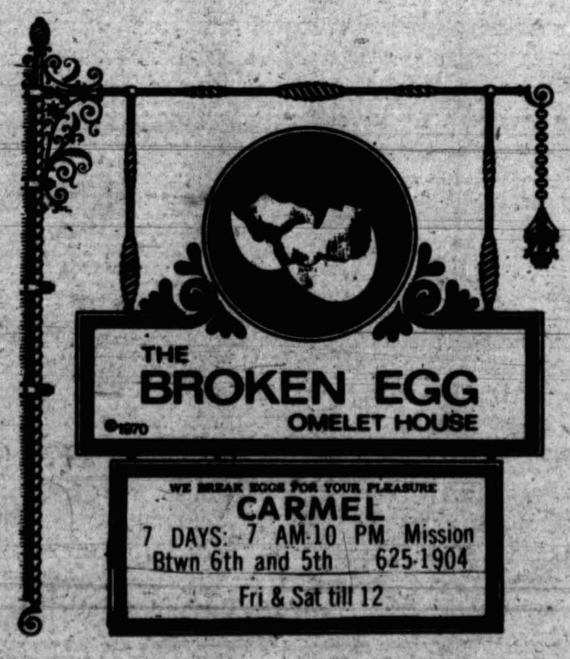
6. Requested the Legislature to fully reimburse all actual additional costs incurred by all local agencies as a result of the installation and maintenance of a "911" emergency telephone number system.

7. Requested legislation to assure that the cost of sobriety tests be assessed against automobile drivers found guilty of drunk driving and not be borne by the local taxpayers.

8. Recommended provision in the law requiring County Assessment Appeals Board members to publicly document financial disclosure or conflict of interests so as to bring Boards within the provisions of the Political Reform Act of 1974.

9. Reaffirmed its support for full funding of efforts to underground overhead public utility lines.

10. Supported the Office of Planning and Research's and other current efforts to evaluate and simplify the California Environmental Quality Act (CEQA) and state guidelines.



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More sanitary district

Continued from page 3

PROBLEMS

Up until the late sixties, the Sanitary District had things comparatively easy.

The plant itself was relatively simple to operate (it took five employes instead of today's 14), operating costs were low (the district's budget was only $65,000 in 1969 as compared to this year's $456,000) and the public pretty much ignored the whole matter of sewage disposal (boards used to meet for 15 minutes a month and then adjourn).

But all that was to pass. As the public became more and more aware of pollution, point discharges of sewage effluent, like the district's outfall and the untreated outafIls of Pebble Beach, became obvious targets.

The pollution had been present all along, of course. In 1944-45 Peninsula beaches had to be closed by county health officials because of high bacterial counts. But public pressure, combined with the fact that more people were adding more pollution to the marine environment by the late 60s, made the 1969 closing of Peninsula beaches more significant.

The Carmel Sanitary District was suddenly thrust into the public consciousness and pressure was brought to bear on their sanitary waste disposal set-up, even though the district's effluent was far cleaner than effluent coming from several other sources. For instance, the Highlands is still placing poorly treated effluent into the sea, and it was 1970 before dumping into Stillwater Cove was finally stopped completely.

The public concern over pollution came at an appropriate time. By the late 60s, the old sewage treatment plant had pretty much outlived its usefulness and plans were being formed for a new plant. A "Sewage Treatment Plant Master Plan" was presented to the board in November 1967 and the debate over the district's future began in earnest.

From the district's point of view, there were two solid reasons for going ahead with the proposed $3.5 million project which would mean almost completely rebuilding the treatment plant. The first was the old plant's condition, and the second was the new federal and state clean water standards.

The district could read the writing on the wall. Although their old plant still met existing standards of water quality, it was becoming increasingly obvious that higher standards would be established in the near future as a result of the federal water quality program.

But even without the threat of stricter effluent standards, the district was in a bind because its plant was both old and not designed to take the kind of load it was receiving.

During 1967, the average daily sewage flow had passed the one million gallon per day mark, with peak daily flows of 2 MGD and peak hourly rates reaching 3.1 MGD. Overloading resulted in poor treatment of wastes and an increase in odor.

The plant at that time still provided mainly primary treatment. Only about half of the suspended solid were removed from the effluent, and there were other problems.

No stand-by power was provided for the plant, so in times of power failure, treatment of waste had to cease. Also, several of the treatment units were subject to flooding of the Carmel River. In fact, during the 1958 flood, floodwaters came within a foot of washing over the top of the clarifiers and treatment was temporarily abandoned.

But the worst part of the plant at this point in time, was simply its age. The service life for this type of equipment is usually rated at about 20 yeas, but some of that equipment had been kept operating for 30 years, incliding the old sludge pump that now stands in front of the new facility as a monument to its mechnical endurance and to the men who were able to keep it going for so many years.

Additionally, as new equipment was added to the plant through the years, it was stuck on here and there until the plant had become crowded enough to make further expansion of the facility difficult and impractical.

The type of treatment was, by this time, impractical too. The percolation ponds, which essentially ran effluent through a few feet of sand at the bottom of the ponds and then out into the bay, were too slow and too smelly for the growing residential areas near the mouth of the river.

To enlarge the ponds to the point where they could handle the expected future load, would mean the purchase of more land and the continuation of odor problems.

Taking all these problems into mind, Kennedy Engineers (who have been working with the Carmel Sanitary District from its inception) issued a district master plan in 1967 that set the future course of sanitary treatment and disposal for the next two or three decades.

The plan called for what amounted to an all-new facility, capable of expansion, which would meet the needs of a rapidly developing Carmel and Carmel Valley area.

Phase I of the plan, at an estimated cost of $3.5 million, would provide secondary treatment for an average daily flow of 4 MGD, or an equivalent population of 30,000 persons. Phase II, which the district estimated would be necessary by 1980, would increase the plant capacity to an average daily flow of 8 MGD.

Phase II was aimed mainly at providing sewage service to upper Carmel Valley, but indications are now that the upper valley will eventually get its own treatment facility and so Phase II may never come into being.

But Phase I, with a few small exceptions, was completed and put into operation in December of 1972.

THE PLANT

On Dec. 23 of this year, a representative from the state Water Quality Control Board made the final inspection of the district's new plant. The inspection was mainly a formality since the plant has been running for two years now and issues some of the cleanest effluent in the state.

The tour was conducted by David Kennedy (Kennedy Engineers), Sanitary District board chairman Don Kirk and district manager Max Drewien, all of whom were proud of what the district had. But the seven years of history behind the creation of the present district facility was fraught with roadblocks and controversy and there's little reason to believe that the next few years will be any better.

Despite the fact that the district got the jump on public demands for better wastewater treatment by drafting a master plan by the end of 1967, the public soon caught up.

On one front, the district was calling for a $1.5 million general obligation bond for the construction of the plant and the public was calling for a $2.4 million bond, fearing that $1.5 million would only provide primary treatment of sewage.

After a long battle, the issue was put up for vote and the district board lost. A $2.4 million bond was authorized by the voters which, in effect, was a vote for high quality treatment facilities.

Actually, the district only spent $1 million of this bond since state and federal agencies threw in 25 per cent and 55 per cent of the cost respectively.

As board member Ted Weller saw it: "People didn't really understand how much of this funding would be provided by grants from the state and Washington."

On another front, attorney Tom Hudson began, in 1970, calling for tertiary treatment and land disposal of effluent, preferably on the Odello property. The Odello proposal is still being considered today, although Hudson was recently killed in a plant crash, and the complexities of this issue are liable to dog the board for several years go come.

Hudson also caused the board problems when it began a half million dollar project that was not part of the district's master

Continued on page 7

END OF YEAR

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These consequences can act in combination or alone to produce such conditions as: constipation which can lead to venous ailments, diverticular disease, and cancer of the colon; dental caries and periodontal disease; diabetes, obesity, coronary thrombosis, primary E. coli infections, gall-stones and peptic ulceration. Dr. Cleave believes refined sugar to be a worse offender than refined flour because it is some eight times more concentrated, but really it seems to be a question of the pot calling the kettle black.

This book makes fascinating reading and anyone who takes their health seriously will find The Saccharine Disease a valuable purchase, and anyone who continues "normal" use of refined foods after reading this book is a braver soul than I.

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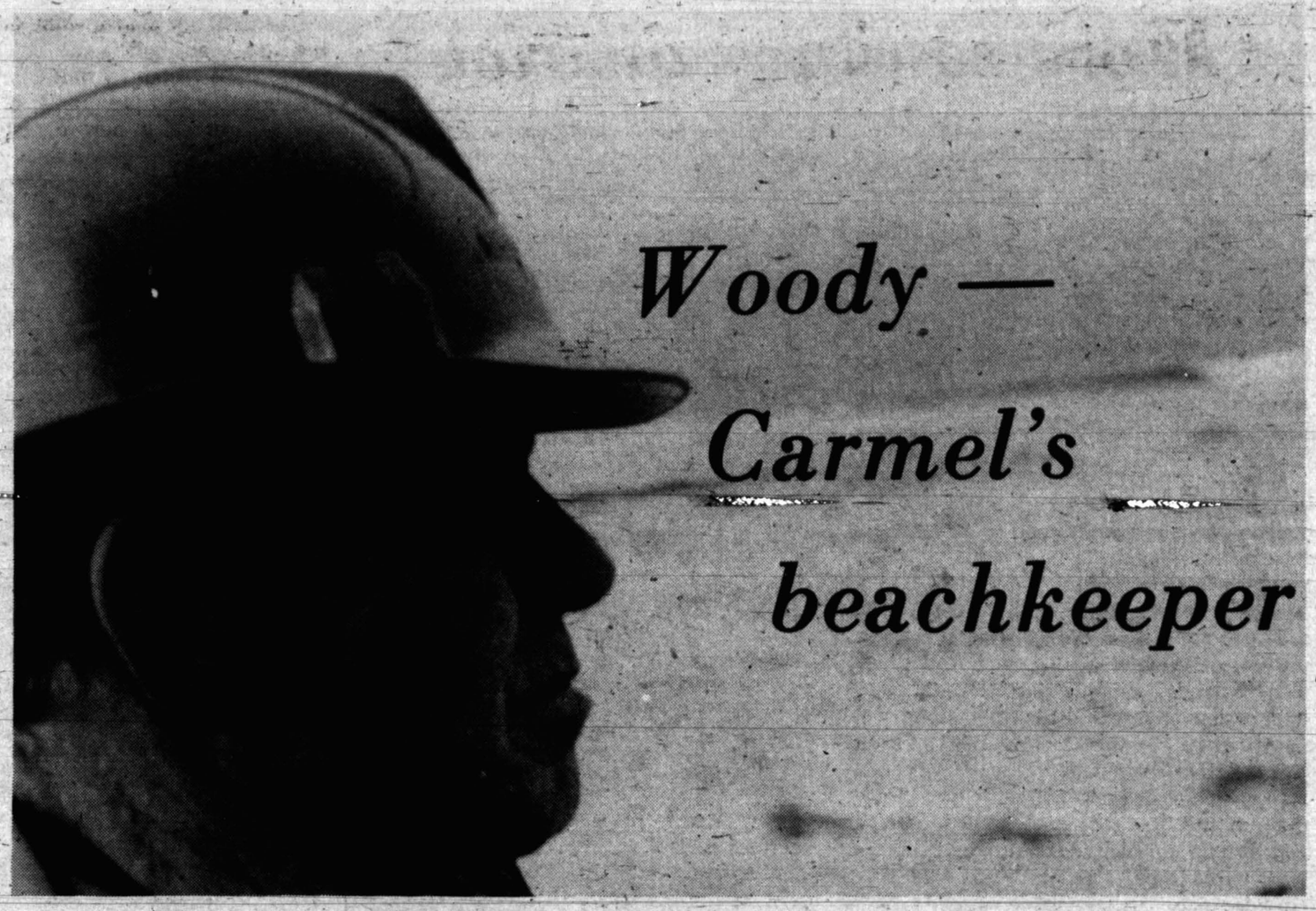

Woody — Carmel's beachkeeper

By DAVID COLE

For 11 years, Woody has been keeping Carmel's beach clean of beer cans and money.

George Wood, known to beach folk as "Woody," is what's referred to in Carmel as "The Beach Patrol." Woody's down there most mornings emptying trash cans, caring for the shrubbery, picking up bottles and cans, and finding wallets.

Well, there're more empty beer containers than wallets, but Woody's found his share of misplaced purses and pocketbooks too.

It seems that some people leave them, some people lose them, and quite a few get them stolen. And when a wallet gets snatched, it usually ends up in one of Woody's litter barrels.

Of course the majority of pilfered money clips and purses are quite empty by the time they reach the municipal trash can, but not all. The most famous wallet Woody ever found was one belonging to the son of Flip Wilson's chief writer, containing well over $100.

There's a letter of gratitude in City Hall from the wallet's owner saying, "There aren't many honest people left."

In Devendorf Park, which Woody also cleans up, he once found what appeared to be an empty wallet in a trash can. It belonged to a motel guest across the street and when Woody turned it over to the police they discovered $80 in a secret compartment that the thief had overlooked.

Once while cleaning out the bushes on the north end of the beach, Woody found a purse that had been there so long that the one dollar bill in it crumbled in his fingers.

Woody often finds loose change too. "The best time is after a strong wind," he advises. "The wind blows away the top layer of sand and uncovers coins that've fallen out of people's pockets."

But finding money — while an interesting facet of Woody's job — is just an occasional thing.

Woody's job chart reads like a tour bus route for Carmel: "Devendorf Park, Forest Hill Park, Post Of-

Continued on page 8

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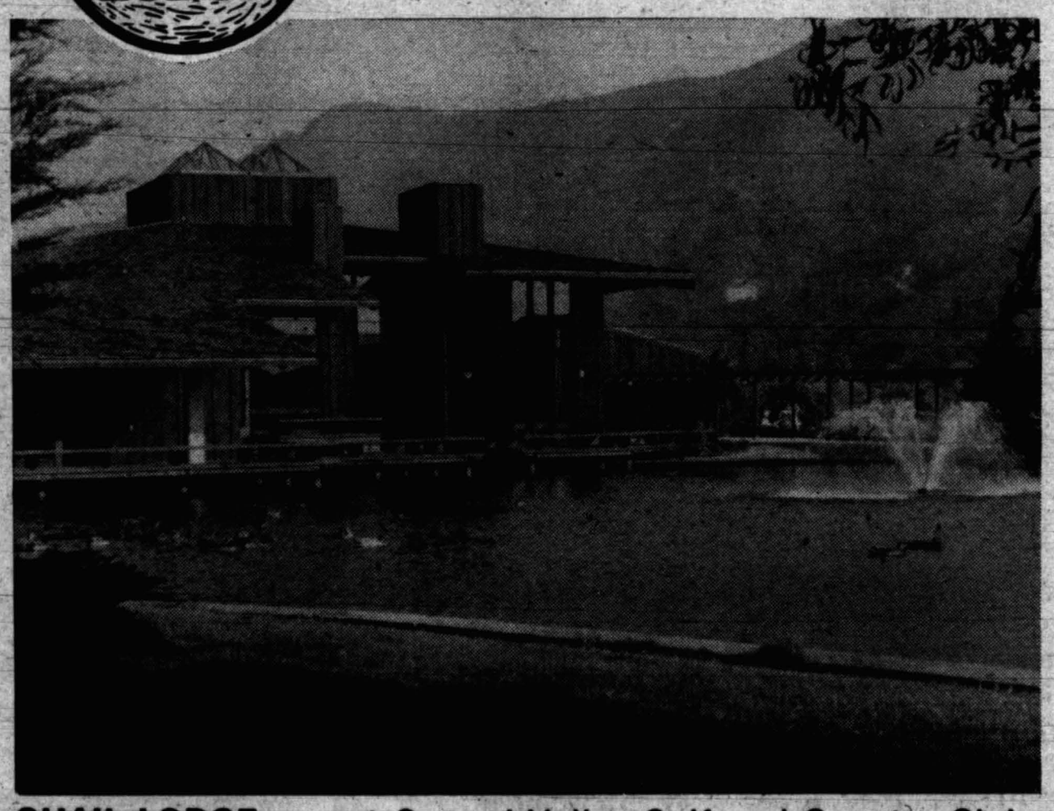

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BOTTLES AND CANS discarded by the careless who park along Carmel Beach.

More sanitary district

Continued from page 5

plan — extending the ocean outfall.

Since Hudson was in favor of land disposal of effluent, he called the outfall project wasteful and claimed that it was polluting waters to the south. Hudson resided at Point Lobos, and he began litigation in 1971 that stopped construction of the 600-foot outfall line and continued to battle until the line was finally completed in 1972.

Environmental damage to the sea floor was also feared at the time and the construction pier built out into the bay for the occasion was demolished by a winter storm.

Then, before the plant or the outfall could be completed, the district brought more controversy down on its head by joining with the recently formed (1966) Pebble Beach Sanitary District (PBSD)

The reasoning behind the merger was sound enough, from both districts' point of view, because for Pebble Beach to build its own treatment plant and outfall would mean duplication of effort. Still, the public was unsettled to see the Carmel District's old plant further overloaded.

Nevertheless, Pebble Beach was under the gun and had little choice but to link up with the Carmel District immediately. The Water Rsources Control Board had been applying pressure to Pebble Beach because private homes and hotels, like the Del Monte Lodge were pouring little better than raw sewage into the sea.

So in July 1970, the final link-up was made to send all of Pebble Beach district's sewage down to the Carmel district plant. Under the agreement, Pebble Beach agreed to pay a third of the price of Carmel's plant assets, assume a third of the cost of the future plant and pay a third of the plant's operating expenses.

That agreement, based on the estimation that Pebble Beach would be supplying a third of the sewage for treatment to the plant, is in the process of revision so that each district pays according to its actual sewer flow.

Despite problems, the new district plant was completed and put into service in 1972 but a little over a year later, the district was back in the news.

Beginning in March 1974, the plant's digesters were cleaned and Mission Fields and other neighborhoods near the plant spent an odiferous eight months. At the same time, tank trucks had to be called up from San Luis Obispo, at considerable expense, to run the district's sludge out to the Marina dump.

Doubts began to arise as to the district's competence. How could they have so much trouble with a new plant? Then the district was suddenly proposing an $800,000 addition to a plant that was supposed to be sufficient until 1980.

The fault for the district's post-construction problems lay in part with the district itself, in part with the built-in complexities of the new secondary treatment system, and in part with the fact that these new facilities are still somewhat in the experimental stage.

In regard to the latter, sewage treatment had not progressed greatly during the first half of this century and water quality restrictions imposed during the seventies have driven sanitary science to the limits. Research is progressing, but not as fast as tightening effluent standards, and environmentally conscious areas like Carmel end up working near the frontiers of sewage treatment.

The sanitary board, while construction of the new plant was going on, decided that costs could be cut by half a million dollars without affecting the quality of the effluent. They deferred a new digester that was planned, and the plant went down in cost from $3.5 million to $3 million.

This appears to have been a bad decision — the board is now planning to build that missing digester at an inflated cost of $800,000 — but in the end they did prove their point. The system eventually worked up to expectations without the additional digester. The problems encountered in 1974 resulted mainly from a different miscalculation and from the complexities of the secondary treatment itself.

The only items from the old plant which were retained for incorporation in the new, were the three digesters. Although digesters should be cleaned out every few years, these hadn't been pumped out in over 10 years and were filled with sand, grit and other indigestibles.

Since digestion of sludge depends on proper heating, and because the thick layer of grit on the tank bottoms prevented this, the anaerobic biological processes that were supposed to take place didn't. At the same time, the layer of grit (10 feet deep in one tank) greatly reduced the sludge treating capacity.

In March 1974 all three tanks had to be pumped out and the sludge and grit hauled off to the Marina dump. The trouble is, the secondary treatment process can't just be stopped and started. In cleaning out all three digesters, the anaerobic digestion process was halted and new microorganisms had to be brought in so that the process could begin again.

This is usually accomplished through the use of "seed sludge," or normal sludge issued from another plant. Unfortunately, there was no seed sludge available at the time that was compatible to Carmel's process. Seaside was cleaning out its own tanks and Pacific Grove had none.

The biological organisms necessary for the anaerobic process are present in sewage anyway, but in nowhere near the numbers necessary to quickly and efficiently treat the district's volume. For eight months, plant personnel tried to multiply their digesting organisms and nurse them back to health, by balancing Ph, alcohol, volatile acids, and alkalinity.

Unfortunately, while all this was going on, the plant was issuing smelly, partially decomposed sludge into its drying bed. Finally, in November 1974, seed sludge was acquired, added to the recovering digesters, and whole plant snapped into working order in December.

"If I had it to do over again," plant manager Max Drewien says, "I would have made sure we had seed sludge."

But the secondary process is far from simple and every sewage treatment plant is different. Even seed sludge from another plant does not insure rapid recovery of a system after it had been cleaned.

With seed sludge, and a little luck, a plant can get back on its feet in six weeks, but other problems can develop which can put recovery off for months and months.

According to sanitary board member Ted Weller, who is a registered sanitarian, the type of plant operated by the district can take up to 15 months to get back into proper balance.

"There's nothing simple about operating that plant," Weller explains. "For instance, you could turn off a valve in there for 20 minutes and then spend 30 days trying to repair the damage."

Speaking about the difficulties encountered in the district's plant, Weller says, "It's as if the plant had developed the flu."

Continued from page 25

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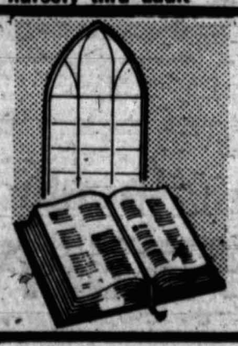

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More Woody

Continued from page 6

fice, City Hall steps, downtown sidewalk planters, City Yard." Woody sweeps, prunes, collects trash, and generally troubleshoots for the entire city.

When some young newspaper carrier decides to dump his advertisements down a ravine instead of inserting them in his papers, Woody's the man who has to pick them up.

But mornings are the time when Woody tends to the biggest part of his job — Carmel Beach.

Woody's orange vest and mismatched red safety helmet are as common a sight around the beach as the sea gulls. He can be seen doing anything from planting ice plant to picking up the ubiquitious beer can.

On the whole Woody doesn't have too many complaints about Carmel Beach. Considering the number of residents and tourists who use it, the beach remains fairly clean — except for those bottles and cans.

"People come in at night, drink in their cars, and then toss their empty cans and bottles over the edge onto the beach," Woody says.

He points out places where bottles litter the bank, only a few yards away from trash cans.

"I've picked up broken glass on the steps to the beach," Woody says, "and you can usually find it buried in the old fireplaces."

Woody would like to see fires forbidden on the beach because of the mess they cause.

Portable charcoal burners would work just as well, Woody thinks, and it might discourage people from tearing out the city's stakes, benches and signs to use for firewood.

The two messiest places on the beach are the 11th Street Ravine and the bushes on the north end, next to Pebble Beach. Back in 1965, the Public Works Department pretty well cleared out the underbrush at the north end because it drew transients, their trash and even rats, but now the bushes are beginning to grow back.

In patroling that area, Woody has stumbled upon a wide range of things including an exhibitionist, a doberman with a chip on its shoulder, and some vivid examples of young love.

But homeowners are sometimes a problem for Woody too. He often finds his trash cans filled with home garbage and lawn trimmings in his trash cans.

When he spotted one local man stuffing a can with home garbage and asked him not to, the man became indignant.

Another problem area is the restrooms, where people freely litter, build fires in the doorway, and even flush sand down the toilets. The nearby public telephone had to be replaced once when vandals ripped out the lines.

But Woody has good relations with most people on the beach. He knows all the regulars, even the name of the dog that chases his dune buggy (Charlie).

Woody helps a lot of people get into their cars after they've locked themselves out, and even helped a neighbor get into her house once.

He once went in after a drowning man, but the man was finally rescued by a boy with a surfboard.

Exchanging waves with at least half of the people he passes, Woody goes about his rounds in his pickup truck, kept shiny and clean with towels people have lost on the beach.

About once a week, Woody takes to the beach in a dune buggy, cleaning out the bushes and occasionally getting stuck. The worst time was when Woody sunk in the sand and decomposing kelp at the far south end of the beach.

Public Works finally pulled him out, using around a half-mile of cables, but the buggy and Woody were both a mess.

"There were maggots and sand bugs all over everything," Woody remembers. "And when it was finally clean, and we started it, they came out the tail pipe."

There are other hazards for a dune buggy.

"People used to build traps," Woody says. "You know, holes in the sand." Woody thinks the traps were probably directed against the tracked police beach vehicle known as "Klaumman's Tank," and it does seem doubtful that anyone would be after the well-liked Woody.

"He's a great worker," Forester Greg D'Ambrosio says. "I'd take seven Woodys any day."

WOODY'S RESPONSIBILITIES include scouring every path along the beach for refuse dropped by visitors.

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Hidden Valley ensemble

Opera demands commitment — but they love it

The Hidden Valley Opera Ensemble opened its performances of "The Marriage of Figaro" New Year's Eve with a special gala at the institute, including the opera, dancing and a party. Musical director is Randall Bare; William Francisco is stage director. For information and reservations for other performances of the season, call 659-3115.

By LESLIE JOHNSON

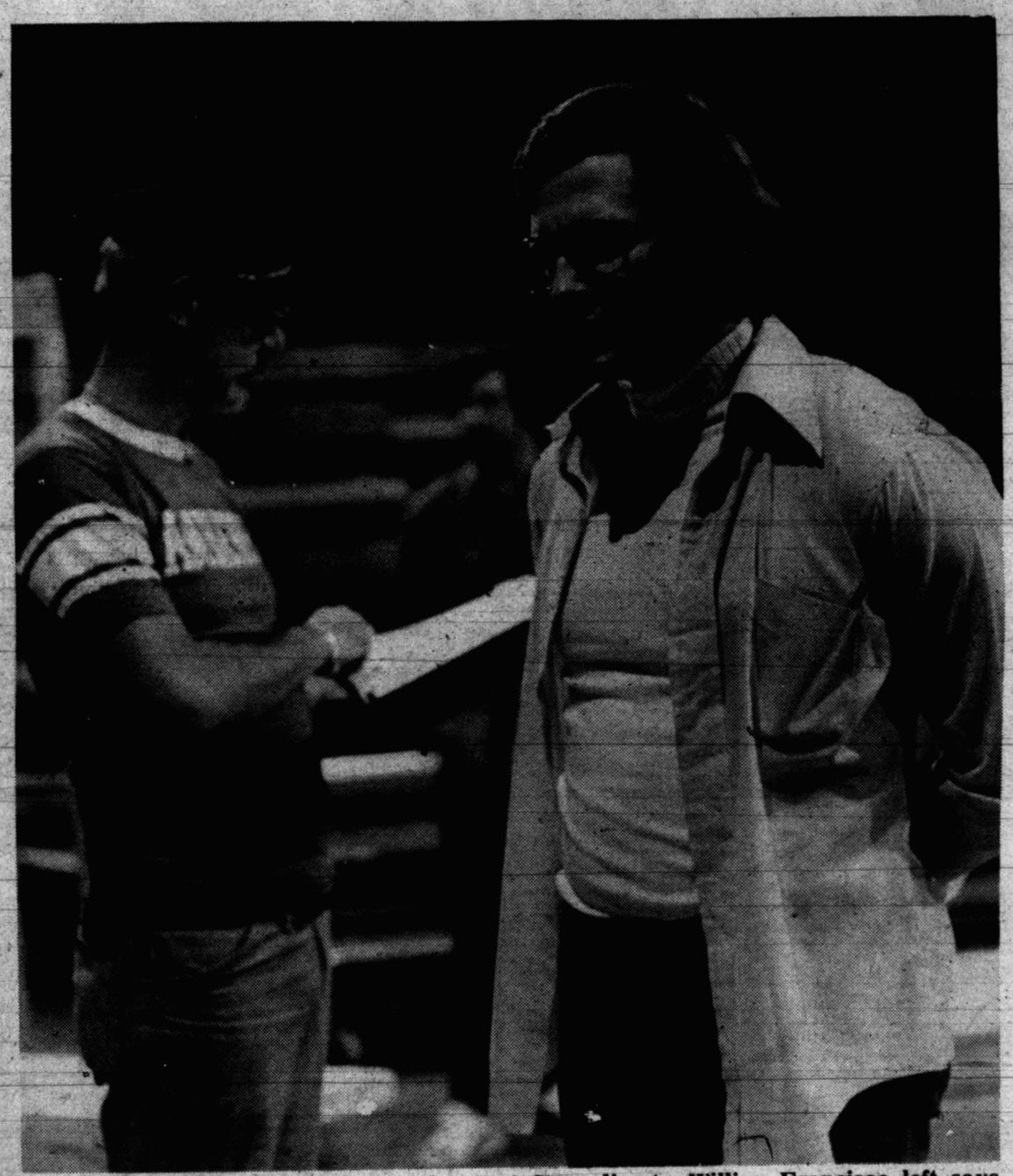
"Please don't start the article out 'Ex-cowgirl becomes opera star,' like they did in Stuttgart," pleads Sue Goreniuc. In between hurried mouthfuls of an evening meal, the members of the Hidden Valley Opera Ensemble talk about how they arrived at this juncture in their musical careers together.

"I was pounding nails on the roof and heard they needed another singer, so I came down," reports one member of the current production "The Marriage of Figaro." Who told him? "The garbage man," the company laughs.

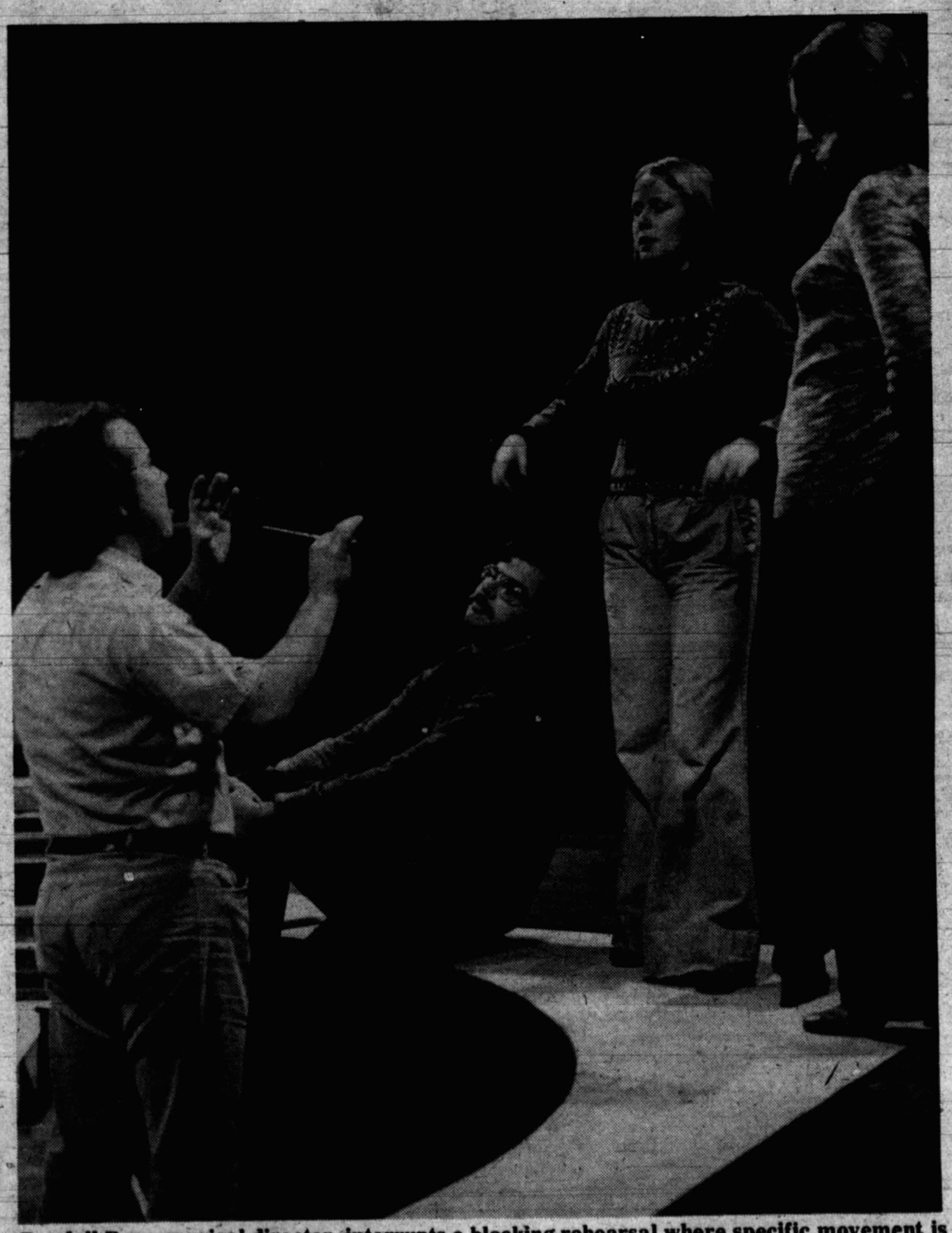
John Giger, a member of the ensemble, was considering a career in athletics before opting for opera instead. Mary Hinrichs began with musical comedy, then switched to opera after seeing a performance of "Cosi Fan Tutte."

Pamela Hicks had musical comedy in mind when she started college, too. "But at my school, if you wanted to study voice, you studied classically. When I was given an aria to learn, I was just thrilled at what I could do with it," she says. Miss Hicks has since dropped out of college to join the opera ensemble.

Reg Houston pulls some of the comment together, "For all of us, it was a teacher or mentor or someone being at the right place at the right time to encourage us to go into opera."



John Giger, right, broods in his role as the count. Stage director William Francisco, left, says the performers are "as interested in acting well as singing well." He continues, "We're avoiding some of the stodgy things that can happen in opera. The singers don't move unless there's a reason for them to, and they're controlling some of the poses they've been striking."



Randall Bare, musical director, interrupts a blocking rehearsal where specific movement is charted to elicit a desired nuance from Pamela Hicks, center, and Sue Goreniuc. Seated is Reg Houston.

It is difficult for the company members to express why they're doing opera. Their rehearsal schedule runs practically from dawn to the early hours of the morning. When they're not blocking a scene or having a music only run-through, they're in class--Italian, dance, acting, management for the artist. With the hectic schedule, they are eager to finish the meal, and the discussion, and catch a bit of rest before the next round of rehearsal begins.

Why work so hard? Why not do something musically that is less demanding physically and emotionally?

Miss Hicks responds, "It sounds like a cliche, but it's because we love it. The total combination of theatre and music is such a challenge, but when you start accomplishing something the feeling of success is, here comes another cliche, its own reward."

The principals of the ensemble, gathered under a grant which provides room and board and hopefully a stipend, will be with Hidden Valley only a year.

Houston explains, "That's the whole purpose of something like this--give us an intense period of study and performance, and then we must prepare ourselves to move on to something else."

What that something else will be is highly indefinite. The members of the troupe may audition for one of the several regional opera companies which are gaining support, or for a lesser position with a larger company.

Dean Peter Meckle says that no one is really sure why opera's popularity is on the rise. "It may be simply because it is becoming more accessible. Performances in English are helping opera a great deal, as are more modern staging techniques," he says.

One sure indication of new-found audiences is the percentage of ticket sales each season, Meckle says. In most companies, the budget is dependent on at least 50 per cent support from subscription, but must find the other half elsewhere.

– Continued on page 11

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Children's festival planned

A children's theatre festival week-featuring Hartnell College Theatre and two professional productions — will be held at the college Jan. 10-18.

The festival, which is the first to be offered at Hartnell, will include eight performances of "The Thirteen Clocks" by the Hartnell College Theatre, two performances of "Rumplestiltskin" by the Julian Theatre of San Francisco, and two performances of "Kid's Writes" by the professional group, The Magic Carpet.

In order to familiarize young people with the festival, 12 local elementary schools have been invited to bring their 4th, 5th and 6th grade students to the college's morning performances of "The Thirteen Clocks," which will be directed by Hartnell Theatre Director Ronald Danko. Performance dates for "Clocks" will be Jan. 12-16 at 9:30 a.m. in the college's Performing Arts Center. Attendance will be free to participating elementary school children.

Two 8 p.m. performances of the show have also been scheduled for the general community on Saturday Jan. 10 and Friday, Jan. 16 and a 1:30 p.m. matinee on Sun. Jan. 11.

"Clocks" is a whimsical fable telling of an evil duke who captures a beautiful young princess. In order to free her, the Prince who loves her must find one thousand jewels and unfreeze thirteen clocks which the duke has made inactive by "Killing time." Failure means being devoured by the invisible Todal. Ultimately, the prince frees the princess and the evil duke is left to the terrible Todal.

The Julian Theatre, a professional company from the San Francisco Bay area, will present an 8 p.m. performance of "Rumplestilskin" Jan. 16 in the Greenfield Memorial Hall, Greenfield. This will be followed by a 1:30 p.m. matinee in the college's Performing Arts Center on Saturday, Jan. 17. Both presentations are free, but tickets must be obtained through the Hartnell Box Office.

The San Francisco group has been producing plays since 1965 and mounting a regular season each year in the bay area and touring other communities and schools. Some of their effort has been devoted to bringing alive the "classics," some modern theatre and new ideas to regenerate theatre for youth today.

The Magic Carpet, composed of 10 actors and actresses, synthesized music, mime, song, dance and energy to bring to life the joy of a live theatrical event. Its performances of "Kid's Writes" offers candid views of the adult world through the eyes of children. Composed of some 150 short works, the show represents a re-awakening experience for children of all ages.

The Magic Carpet is a highly mobile group that has given more than 300 performances to schools, colleges, theatres, and festivals throughout northern and central California.

Admission is $1.50 for adults, .50 for children. For tickets and information regarding Hartnell's Children's Theatre Festival Week, contact the college's box office, 758-9191.

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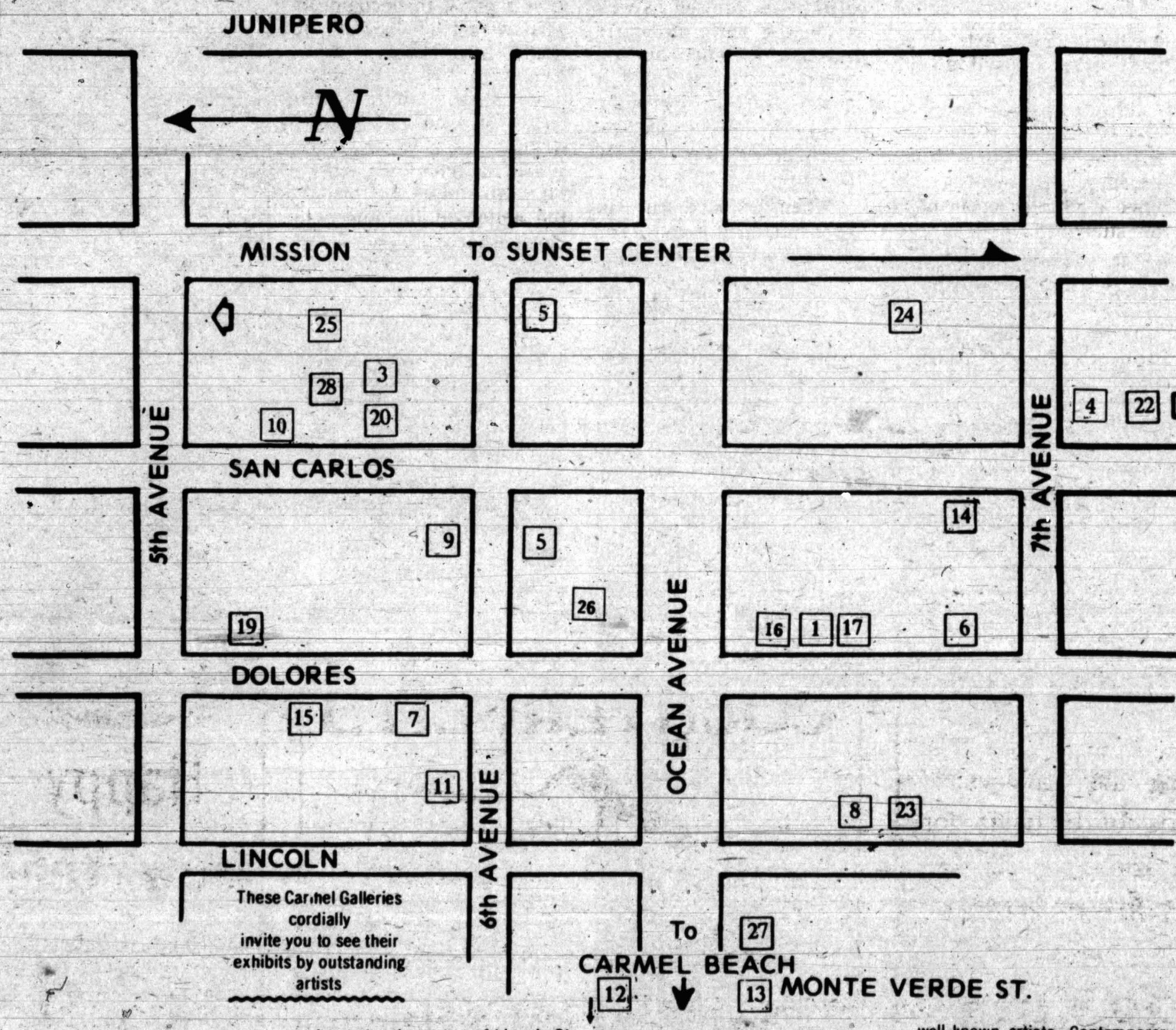

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Stage director William Francisco says he sometimes feels like a traffic cop when blocking some scenes, as here with John Giger, from left, John Trout, and Reg Houston.

Mary Hinrichs, a member of the Hidden Valley Opera Ensemble, observes a rehearsal whie keeping track of the score. "The Marriage of Figaro" will be sung in English, but performed in traditional dress.

More opera

Continued from page 9

While the Met is in financial difficulty in the East, the San Francisco Opera has near sell-out seasons with ticket sales underwriting up to 60 per cent of the costs. One advantage the San Francisco company has is that its stage and technical equipment are municipally provided, and part of its operational costs underwritten by a portion of the city's room tax. The Met has its own facilities to keep up in the course of a season.

More companies are making substantial donations to opera ensembles, Meckle says, and some grants are available, such as the National Endowment for the Arts which has made possible the Hidden Valley ensemble.

With more regional operas, young performers such as the Hidden Valley ensemble (average age 26) have a greater opportunity for study.

"It used to be the only way to break into American opera was to study here for a little while, ship over to Europe and secure a position with some little German opera house, and return to America as Miss So-andSo, the famous European singer. That's not necessary anymore," Meckle says.

Joining music director Randall Bare for the first time is stage director William Francisco, who has found working with the ensemble a learning experience for himself as well as for the performers. He first had to tailor his approach to working with a student group, instead of the professionals he has become accustomed to in New York and in San Francisco.

"When I found out the short amount of time we had before we came before the public with a performance, my first thought was 'My God, we can't do it!' Then I decided we could, if I just moved the performers around, told them exactly where to stand, when to lift their arms, when to put them down. I figured we could get that memorized, rehearse it over and over again until it was really polished, and come up with the production we were looking for," Francisco says.

"But I knew that really wasn't going to accomplish what we set out to. Sure, it would have been a performance, but it wouldn't have meant anything in terms of learning for the singers," he says.

"So, for the most part, we sit down and try to translate the action in the opera to contemporary terms of character to work on movement and reactions."

"Of course, when you've got the entire ensemble on stage at once, particularly with this small stage, there are times when you have to say 'You stand here, you stand here, and don't move!'" Francisco says.

Although the performance will be sung in English, it will be costumed

Continued on page 12

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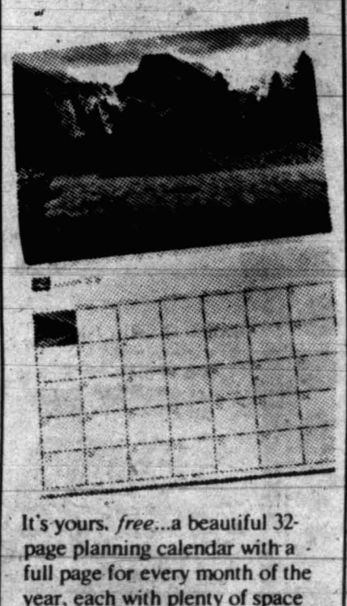

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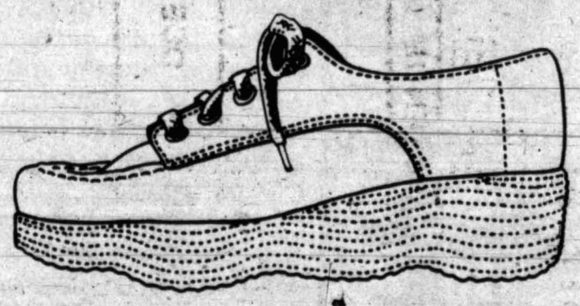

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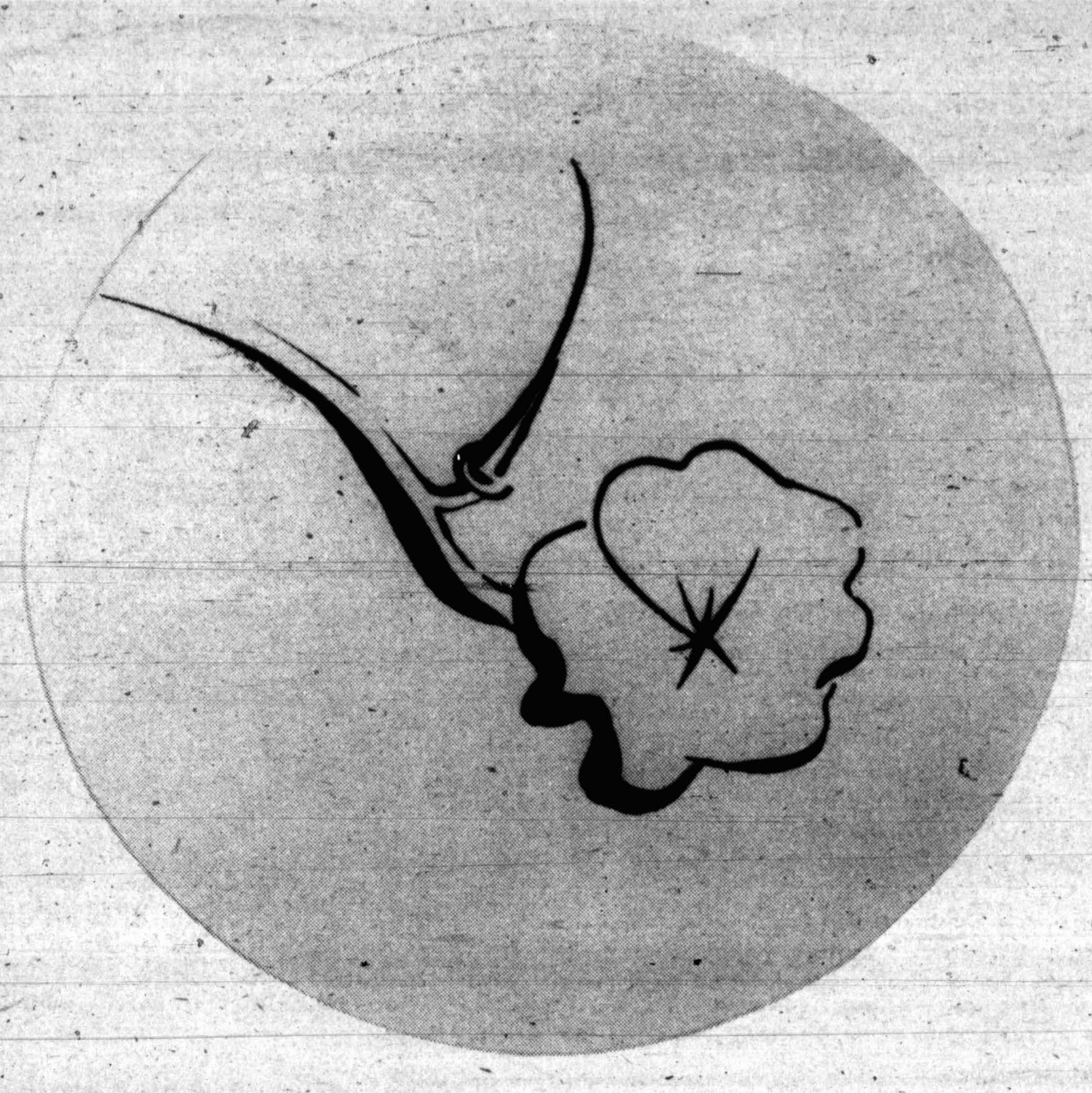
Wildflowers book signing party set

During the month of January, Julie McKenzie is introducing her new book of Haiku poetry, **WILD-FLOWERS & me**, with a one-man show of ink brush drawings at The Thunderbird Bookshop, Valley Hills Shopping Center on Carmel Valley Road, Carmel Valley.

Mrs. McKenzie is a graduate of the California College of Arts and Crafts in Oakland. Formerly active in Bay Area art circles this native Californian now lives in Carmel.

Her personal interpretation of the wild beauty found here combines poetry and drawing. Many of Mrs. McKenzie's poems here appeared in the **POETRY SHELL**, a local publication.

On Sunday, Jan. 11, she will be present from noon - 2 p.m., at the Thunderbird Bookshop to autograph copies of her new book.



"BEACH POPPY," by Julie McKenzie

Two dance workshops set

Monterey Peninsula College Community Services will present two four-day workshops in beginning and intermediate modern dance techniques beginning Monday Jan. 5-16 in the college dance studio.

The workshops will be taught by Joy Hubert, a graduate of the California Institute of the Arts and a member of the peninsula dance group, Currents. The beginning dance classes will be held from 10 a.m. to 12:30 p.m. and the intermediate dance classes will be held from 1 to 2:30 p.m. The registration fees for each class are $16.00.

More opera demands

Continued from page 11

traditionally. "I would never do an opera like this in contemporary dress. How can you perform this rich music in blue jeans and expect the audience to accept it?" Francisco asks.

The key to this performance is "accessibility," Francisco says. "The intimate surroundings and closeness of the audience mean we have to develop the characters more. We want the audience to be able to see the wheels turning," he says.

With lyrics in English and the close proximity of performers to audience paired with detailed character development over a period of weeks, Francisco is optimistic his goal can be achieved.

Few of the problems he anticipated with the young troupe have materialized, Francisco says. "Because some of them had performed together before, and with another director, I expected there to be some cliquishness," he says. "But there's been none of that. We simply started from the beginning."

Because each of the performers has been in other productions of the opera, Francisco expected comments about, "That's not the way we did it in Dallas."

They are non-existent, however. "All of the performers are completely willing to use a different approach than what they have used before. If they don't agree with something I've said, they don't agree for carefully thought out personal reasons, not simply because they never did it that way before," he continues.

Francisco also hands out laurels to Randall Bare, the music director. "You know, working with this opera is a lot like working with a Shakespeare play. You have no idea what is supposed to be going on up on the stage. There are few clues about movement. But Randy has been more than helpful about that," Francisco says.

"Unlike some musical directors I've known who could care less about what goes on on stage, Randy watches carefully what's happening. There are many occasions when he's seen some difficulty we've had in blocking and will suggest how a move should be made from clues in the music. Or I can go to him and say 'Look, I've got to move them sometime, but I don't know where' and he'll have it somewhere in the score that's perfect," Francisco continues.

With the dinner break over, Francisco, too, is on his way to rehearsal. With the company moving into the final stages of rehearsal, there is little time to spare. But somewhere they will work in time to carol at the homes of some special patrons--and clean the dorms--and help pick up after meals--and work in a little extra practice on their own.

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THE Music CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

VERDI: UN BALLO IN MASCHERA (Soloists, Chorus of the Royal Opera House, Covent Garden, New Philharmonia Orchestra conducted by Riccardo Muti-Angel SCLX-3762-3 discs).

Verdi's "Un Ballo in Maschera" (A Masked Ball) has a libretto by Antonio somma based on Eugene Scribe's "Gustave III, ou le Bal masque." The opera, although having this absurd libretto, which obscures the excellence of the music, still stands as a definite landmark in the composer's development. There can be no doubt that it is the humorous element in the opera which constitutes the most striking innovation. This matter of humor is of great interest and importance because of subsequent developments which led to that masterpiece of humor that is Falstaff. Outside of this consideration, the music of Un Ballo in Maschera is in itself of great value. In short, in this opera, the music is everything — words, action, sentiment, passion and character. In it, Verdi has achieved the great ideal of harnessing dramatic truth in its most minute particulars to the fluency, the clarity, the popular appeal of his melodies.

For this recording, Angel has gathered a most notable cast of vocal soloists: Placido Domingo as Riccardo; Piero Cappuccilli as Renato; Marina Arroyo as Amelia; Fiorenzo Cossotto as Ulrica; and Reri Grist, as Oscar.

Placido Domingo, in the role of Riccardo, Governor of Boston, is absolutely outstanding, both in his dramatic involvement, as well as in his magnificent vocalism. His is a powerful voice of clarity, intensity, and lyrical assertiveness. His conception of this role is carried out with flair and eclat, embracing distinguished artistic cognizance. Significant are the following arias: "La rivedro nell' estasi;" "Di tu se fedele;" and "E scherzo od e follia," all in Act I; the duet with Amerlia in Act II: "O qual soave brivido;" the duet with Amelia in Act III: "T'amo, si, t'amo, e in lagrime."

Martina Arroyo, in the part of Amelia, gives a performance that is superb in its characteristic vocal limpidity, and seductive in her caressive tonal expressiveness. Her pliant, lustrous voice, in which there is a lovely bewitching lyricism, has strength and evenness throughout her range, filled out with light and shade by her exquisite phrasing. Her awareness and brilliant portrayal is tinged with a dramatic insistence that had not only brilliance, but also classic elegance. She showed up most exquisitely in such arias as "Mia dall' arido;" and "Morro, ma prima in grazia" in Act II; and "Morro, ma prima in grazia" in Act II; and in her duets with Riccardo in Acts II and III, as noted above.

Piero Cappuccilli as Renato characterizes this part with histrionic intensity and vocal impetuosity that breathe the breath of life into this role. He is outstanding in such arias as: "Eri, tu, che macchiavi."

Fiorenzo Cossotto as Ulrica, the sorceress, is fabulous in her deep, rich tonally colorful declamation, as well as exhibiting perfectly her big bottom tones with purity and clarity. She delivers one of the greatest arias in the whole opera — her incantation "Re dell' abisso" — with a vibrant and forceful evocation. Also, her other aria "Della citta all occaso" is poignant in its vitality and lucid shaping.

Reri Grist as the lovable Oscar, brings a youthful freshness and a charm to this role. She meets all the demads of the part with a firm legato line, and with a skillful ability to articulate the fioritura. Furthermore, her modulation is perfectly asserted, and balanced with a graceful vibrato. Her arias "Volta la terrea" in Act I; and "Saper vorreste" in Act II, illustrate very distinctly her vocal qualities.

The Chorus sings with involved dynamism and with an idiomatic assertiveness. The New Philharmonia Orchestra under its permanent conductor, Riccardo Muti, provides an

Continued on page 14

College orchestra to play at Mission

One of Southern California's outstanding chamber orchestras, the Chapman College Chamber Orchestra, will appear in concert at 8 p.m. Tuesday, Jan. 13 at Carmel Mission. John Koshak, assistant professor of music at Chapman, will conduct.

Fourteen appearances will take the orchestra on its annual January Interterm Tour and will include concerts in Arizona, Nevada and California between Jan. 5-15. Performances are scheduled in La Mesa, El Cajon, San Diego, Tucson, Mesa, Phoenix, Flagstaff, Las Vegas, Bakersfield, Carmel, Santa Barbara and Long Beach.

Selections from the orchestra's tour repertoire to be presented at each performance include compositions by Bach, Corelli, Handel, Haydn, Mozart, Mendelssohn, Ravel, Hindemith, Prokofieff, Milhaud, Ives, Dello Joio and Mann.

Koshak, noted southern California conductor, directs the Chapman Symphony Orchestra, Chamber Orchestra and Orange County Youth Symphony Orchestra. Professor Koshak received the bachelor's degree from Pennsylvania State University, the master's degree from Columbia University and was granted a conducting diploma from the Mozarteum in Salzburg, Austria.

Before coming to California, he conducted and taught on the East coast and in Germany. While in Europe, he received the "Superior Performance" award from the United States Government for conducting and teaching.

Koshak has been conductor of the Bergen County Youth Symphony in New Jersey and the All-Southern California High School Honor Orchestra.

He frequently serves as clinician and guest conductor for honor orchestras and has conducted the orchestras of the Northern Arizona Summer Music Camp, the University of Redlands Summer Music Clinic and the University of Southern California — Idyllwild School of Music and Arts.

MPC winter concert set

The Monterey Peninsula College Dance Department will present "The Winter Concert," celebrating the beginning of a new year, on Friday and Saturday Jan. 2 and 3 at 8 p.m. in the college theatre. General admission is $2 and students with ID cards will be admitted for $1.50.

"The Winter Concert" will feature an evening of selected student choreography exhibiting variety and originality plus special guest dancer Joy and Jennifer Hubert. Joy Hubert is a former member of the Bela Lewitsky Dance Company and now a member of Currents, a recently formed dance group on the peninsula. Jennifer Hubert is a senior at the California Institute of the Arts.

For more information, call the MPC Dance Department at 649-1150, ext. 395.

Limericks

A naughty girl of Zanja Honda
Was told to watch out when she'd wanda;
But she didn't look,
And so she was took
And et by a large anaconda.

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More Music Corner

Continued from page 13

accompaniment to these vocal forces that has brilliance, spaciousness and expansive intonation.

The surfaces are technically excellent; the sound is rich with sonority. This set is unreservedly recommended as the most viable rendition of this opera on records.

RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR (Andre Previn conducting the London Symphony Orchestra — Angel S-36954).

This symphony begins with an extended introduction, a deeply emotional section, terminated by energetic chords. In the ensuing Allegro, the principal theme appears in the lower strings, clarinets and bassoon. The second main theme later emerges in the winds, is continued by descending strings, and is then worked out dramatically. After a long diminuendo, the first theme returns in a solo violin. This begins the development section, in which much use is made of the first theme. The second movement is in the form of a scherzo. There are two themes in the first section, the first a vigorous statement for horns, and the second a more lyrical passage for the violins. The trio has a martial character, an in mainly scored for brass and percussion. After a return of the first part, an extended fugue carries the movement to a climax. In the slow movement, the violins enter with a plangent melody. There are some subsidiary ideas after that: one for clarinet; another shared by oboes and violins; and a recapitulation of the slow melody from the first movement introduction, presented contrapuntally with one of the new themes of the Scherzo.

A powerful subject for full orchestra opens the finale. After a diminuendo and descending pizzicatos in the bass, a new theme appears in the winds — a marchlike melody. The powerful first theme now returns, followed by a lyrical octave passage for strings. Now, as if in summation, material from earlier movements are brought back to carry the symphony to a dynamic conclusion.

This recording of the wonderfully lyric Symphony No. 2 is a complete version, and it emerges under the baton of Andre Previn and the London Symphony Orchestra as a full-bodied, absolutely integrated reading, with the lyrical aspects pronounced in the most emphatic manner. The Orchestra plays with a tantalizing and provocative exhiliration; with a brilliant, haunting quality; and with a keen awareness of its conceptual and profound emotional aspect. The unity of the conception, and the characteristic musical contours are evoked in the presentation with sweetness, nostalgia and introspective sentimentality. In short, Andre Previn again shows his orientation to the Rachmaninoff romantic idiom (as he did previously in his recording of the Rachmaninoff Symphony No. 1), in his deep dedication, resulting in a perfect pronouncement of this richly-ornamented and emotionally-satisfying score.

The surfaces are technically excellent; the sound quality is highly brilliant and suavely sonorous. This disc is highly recommended as a splendid performance of a magnificent melodic work.

TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR; THE "MANFRED" SYMPHONY (Gennady Rozhdestvensky conducting the Moscow Radio Symphony Orchestra - Melodya — Angel SR-40264, 40267).

The Symphony No. 4 in F minor is the first of Tchaikovsky's Symphonies to hold a secure place in the orchestral repertory. The introduction is the kernel, the chief thought of the Symphony. This is Destiny. Destiny is represented by a fanfare for horns and bassoons in octaves, soon joined by trombones and woodwinds. In the main body of the movement, the first principl theme is a syncopated melody for first violins and cellos. After it has been discussed, the clarinet contributes a lyrical second theme. The slow movement opens with a poignant melody for oboe against pizzicato strings. Another touching melody is later given by the woodwinds, violins, and cellos. Midway in the movement, there is a change of pace and mood with a lively subject for clarinets and bassoons. To Tchaikovsky, this represented another phase of sadness. The Scherzo makes effective use of plucked strings. The main section consists of a pizzicato melody in the strings. In the trio, a lively tune exclusively for woodwinds displaces the pizzicato. An impetuous theme for strings and woodwinds opens the Finale, followed by a quotation in the woodwinds of the famous Russian folk melody, In The Fields There Stands A Birch Tree. A new subject consists of a majestic statement for full orchestra.

The "Manfred Symphony is in four scenes based on the Lord Byron drama. The four scenes are as follows: I. Manfred Is Wandering in the Alps; II. The Spirit of the Alps Appears; III. Pastorale; IV. The Underground Palace of Arimanes. The work is dominated by a powerful theme heard immediately in basoons and clarinets, depicting the torment of Manfred. A more lyrical passage for woodwinds represents the poignant appeal for forgetfulness.

In the second movement, we get a picture of Nature, in which Manfred invokes the Spirit of the Alps. Here the main melody is a song for first violins accompanied by harp. Into the pastoral mood that predominates in the third movement is injected the powerful Manfred theme, and the more gentle subject of his appeal, both from the first movement. The Finale opens with a theme suggesting Manfred's invocation, from the second movement. An orgiastic episode follows and it is permitted to subside with a repetition of themes from earlier movements. A quotation from the Dies Irae, accompanied by organ, and a forceful description of Manfred's death, brings the symphony to its conclusion.

The Moscow Radio Symphony Orchestra under its permanent conductor, Gennady Rozhdestvensky, is particularly oriented to the spirit and emotions of Tchaikovsky, and they, therefore, give performances of these two works that are vibrant, discreetly sensitive, and altogether in the lyrical, anguished mood of the composer's scores. There is brilliance in their playing, but it is sensitively and poignantly tempered by the sentimental romanticism that exudes from these works. In addition, the Symphony Orchestra displays emotional intensity, orchestral coloration and enchanting sincerity.

TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR (The Moscow Radio Symphony Orchestra conducted by Gennady Rozhedestvensky — Melodya - Angel SR-40265).

In this symphony, Tchaikovsky occupies himself completely with the problem of Fate. A theme signifying Fate opens the first movement and it is elaborated, this subject recurring in all ensuing movements, to integrate the work into a unified Fate Symphony. The main section of this movement has three new subjects: a tender melody for clarinets and bassoons; a lyrical passage for violins; and a spacious and sentimental song, also for violins. A romantic melody is the heart of the second movement.

A loud restatement by the full orchestra of the Fate theme of the first movement recurs. In the third movement, symphonic tradition is side-stepped by the substitution of a waltz for the usual scherzo. Here again, the Fate theme closes the movement, and it also brings in the finale on a note of triumph. After the brass recall of the Fate theme, the two subjects of the finale are developed powerfully and arrive at a climactic statement of the Fate theme, first in the strings against woodwind triplets, and after that, in two trumpets.

The Moscow Radio Symphony Orchestra under Gennady Rozhdestvensky, gives a performance of this work that has solidity, brilliance, and erudition. The interpretation and rendition is in the romantic, sentimental, and introspective vein, which is probably how the composer had intended it to be played. Poignancy, acceptance, and renunciation of the inevitable role of Fate in human life is clearly discernible in this extroverted rendition. The sweep of the performance is persuasive, and its orientation is distinctly Russian in its idiomatic assertion.

VIVALDI: SIX SONATAS FOR CELLO AND HARPSICHORD (Paul Tortelier, cellist; Robert Veyron-Lacroix, harpsichordist — Musical Heritage Society — MHS-3021).

A perpetual inventor of new combinations of timbres and tone colores, Vivaldi composed for the cello several sonatas, and a number of concertos for the solo instrument, as well as for groups of instruments including one or two celli. The six sonatas for cello and harpsichord recorded here show a sparkling musical inventiveness, which is a perfect example of music that is new and original in terms of its expressive capacity, but whose structure manages both to preserve some old-fashioned elements and to prefigure some elements of the newly-emerging sonata form.

All these sonatas have the form of the old Sonata da Chiesa (church sonatas); slow, fast, slow, fast. In some of them, the Largo is especially moving, broadly-paced and solemn, with dotted rhythms. In others, there is an impassioned and richly chromatic style, reminiscent of the madrigal form. And, still in others, there is a variety of more subtle procedures, which tend to lend a tonal weight and density to the composition.

Paul Tortelier is a cellis of prodigious talent, and his harpsichord partner, Robert Veyron-Lacroix is equally noted and accomplished. Having these two excellent musicians perform these appealing and gracious works is a sure guarantee of exquisite, refined, and musically evocative performances. The simplicity, charm, nobility, of these sonatas is expressively and most adroitly exploited in the warm, large, luscious and brilliant cello tone, with the accompanying rhythmic and harmonic tonalities of the harpsichord lending an additional sharply defined pronouncement. The irrepressible melodic flow, the langorous refinement, and the tonal assertions exhibited by these two artists make of these sonatas the inexpressibly wondrous music that their creator conceived them to be.

The surfaces are technically fine; the sound is resonant, spacious, and all-pervasive. This disc is not only highly recommended, but it is a MUST, for great cello playing, as well as great Vivaldi. By mail order only from the Society, 1991 Broadway, New York, New York 10023.

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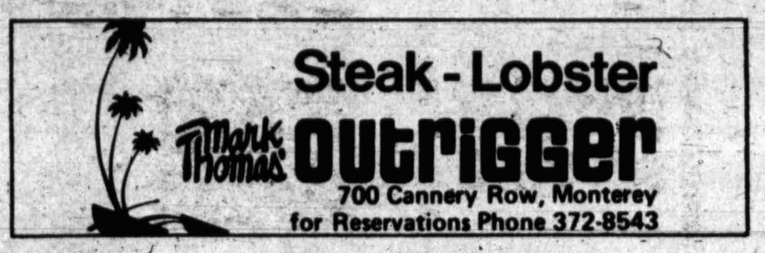
Hartnell plans 'Figaro'

Hartnell College has announced that the Western Opera Theater, the touring arm of the San Francisco Opera,. will present THE MARRIAGE OF FIGARO on Friday, Jan. 9, at 8 p.m., in the college's Performing Arts Center.

One of the world's greatest operas, THE MARRIAGE OF FIGARO was written by Wolfgang Amadeus Mozart 1786. It was based on a play by Pierre Beaumarchais, completed in 1778 but not performed until 1784 because of the opposition of King Louis XVI who was agitated by its "dangerous tendencies." THE MARRIAGE OF FIGARO is a comedy, but its satiric overtones are not lost on any audience. Poking fun at the aristocracy was no laughing matter to the European ruling class 200 years ago. Today, everyone can enjoy and appreciate the merry pranks that thwart the designs a married nobelman has on the intended bride of his servant, the roguish Figaro. In this work, Mozart's genius has created what has often been called "the perfect opera buffa."

This marks the tenth year that Western Opera Theater, created by Kirt Herbert Adler, General Director of San Francisco Opera,. has been touring the western states presenting exhuberant, innovative productions in English. The cast features gifted young professional American singers who, by their training and experience, have met the highly selective requirements of the company.



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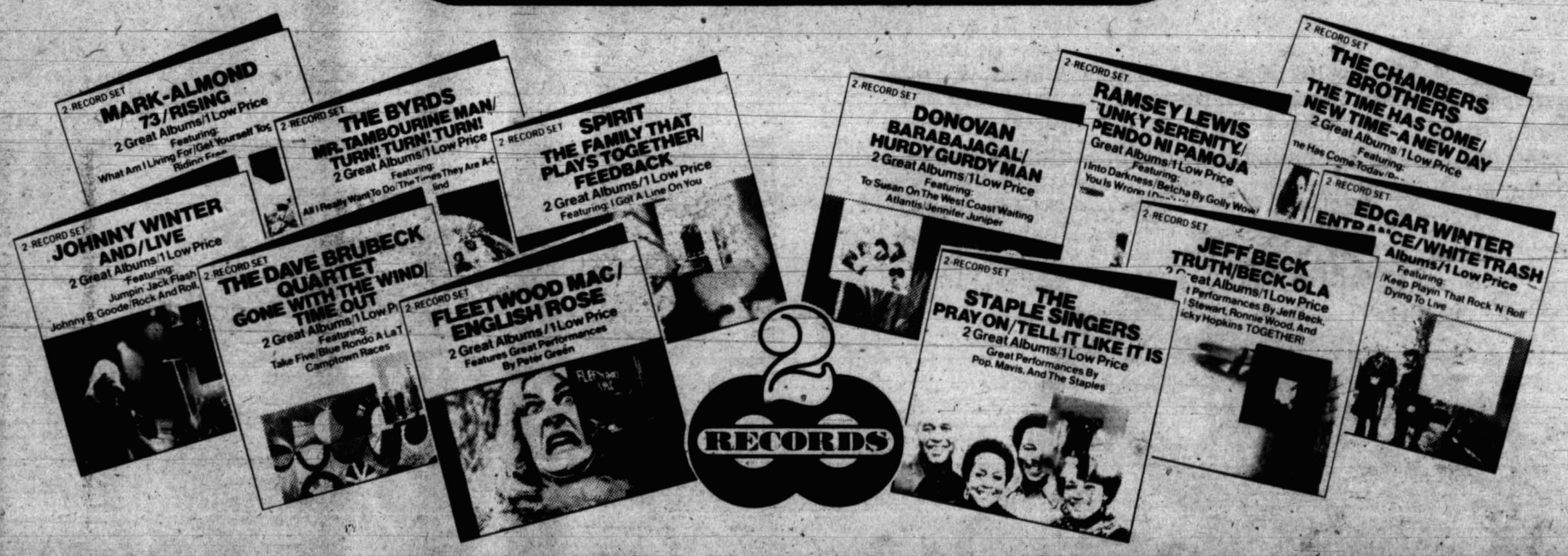
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No smoking ordinance to be proposed

BY IRENE GAASCH

He is cool, composed, strong — tough but knows when to be gentle.

She is thin, sophisticated, usually smiling — independent but knows when to be dependent.

They are the images in the printed cigarette ads, and appealing as they are, they appear to be going up in smoke.

Before May of 1973, there were 83 major antismoking laws in effect in the United States. Currently 31 states, including the District of Columbia, have passed laws restricting smoking in public places, and more than 400 antismoking measures are awaiting passage in 48 states.

California is one of the 31 states with antismoking legislation already in effect. Sacramento, Davis, San Diego County, Orange County, and, most recently, Monterey are some of the areas.

The California laws all ban smoking in public meeting rooms, elevators, waiting rooms and hallways in healthcare centers.

Some of the California laws ban smoking in all retail establishments. Most of the laws do not actually ban smoking in retail stores but suggest that the shop owner post signs asking that patrons not smoke and enforce the rule themselves. All of the laws consider the violating of the antismoking laws an infraction punishable by fine (usually $25, but ranging from $10 to $100, to be set by the court in some cities.

Monterey became the first city in Monterey County to pass an antismoking ordinance on Dec. 16 when its City Council passed an ordinance prohibiting smoking in certain public places.

The Monterey bill, sponsored by Councilman Charles Page, will go into effect Jan. 15, and bans smoking in elevators in buildings generally open to the public; waiting rooms and public hallways of private and public healthcare centers, provided that separate smoking rooms are established; in all public meeting halls; and in all theaters.

Though the original bill proposed that smoking be banned in all retail stores and restaurants, the ordinance which finally passed prohibits smoking "in any retail store or restaurant open to the general public, or any part thereof which is posted with no smoking signs by the owner or operator".

Posting of the signs will be voluntary by the owner or operator and the Monterey ordinance will not be enforceable unless the signs are clearly visible to the public.

At Carmel's Jan. 6 council meeting, Councilman Mike Brown will present an antismoking ordinance for the city of Carmel. Though the ordinance has been discussed at the Nov. and Dec. meetings, it is formally on the agenda for the January meeting.

Councilman Brown describes his proposed bill as "realistic and stronger than the Monterey ordinance."

In comparing the Monterey bill and the proposed Carmel ordinance, the bills are very similar with smoking bans in public elevators and meeting places, waiting rooms and hallways of healthcare facilities, doctor's offices, theaters, concerts and museums.

The main differences in the two ordinances are that the proposed Carmel ordinance prohibits smoking in restaurants serving food to the general public having "an occupied capacity of 50 or more persons" but will not apply to restaurants where a "no smoking" area is maintained which consists of "not less than ten per cent of the seats at which customers are served." The Carmel bill would ban smoking in all elevators, rather than just public ones.

The thrust behind all this new legislation is the nonsmoker who claims he has the right to clean public air. For the first time in our society, smokers are in the minority (roughly one-third of the U.S. population smokes), and the current social trend is toward not smoking.

Current party talk often centers around "how I kicked the habit" and very often the "I'm down to two packs a day" refers to the gum that smokers are using to make the transfer from being a smoker to becoming a nonsmoker.

Yet the issue of smoking is an emotional one, and the smoker's immediate reaction to the new antismoking laws is one of wanting his right to smoke, wherever and whenever he chooses, contending that he has the right to personal pollution if he so desires.

The nonsmoker, on the other hand, contends that smoking is no longer just personal pollution since a smoke-filled room makes involuntary smokers of nonsmokers because they have to breathe the smoke-polluted air. The nonsmoker is exposed to many of the same substances in tobacco smoke that the smoker is, according to the 1972 Surgeon General's Report.

In January, 1972, Surgeon General Jesse Steinfeld officially acknowledged that ambient smoke is harmful to nonsmokers when he issued his annual update of the 1964 Surgeon General's Report on smoking which outlined the health hazards for smokers and led to the warning label on cigarette packages and printed advertising as well as the eventual ban of cigarette commercials on radio and television.

Ambient smoke consists of mainstream smoke, exhaled by the smoker and considered less toxic since it has been filtered through the smoker's body, and sidestream smoke, which is the smoke that curls directly into the air from the end of the burning cigarette, cigar or pipe.

The 1972 Surgeon General's Report gives factual evidence that sidestream smoke has higher concentrations of noxious compounds than mainstream smoke with some studies showing twice as much tar and nicotine in sidestream smoke. According to the same report, studies show that sidestream

Continued on page 18

Carmel Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 6.

PLANNING COMMISSION (624-6835)
Regular monthly meeting — City Hall Chambers — 4 p.m. Jan. 21.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 8.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Jan. 13.

CARMEL UNIFIED SCHOOL BOARD (624-3543)
First regular bi-monthly meeting — Middle School Library — 7:30 p.m. Jan. 14.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 19.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 12.

Reference librarian resigns

Harrison Memorial Library patrons will be getting a taste of the austerity that may be soon to come — reference librarian Anna Binicos resigned as of Dec. 19th and just a part-time librarian will be hired in her place.

According to Library Board chairwoman Pat Sipple, the resignation of Binicos will mean splitting up the duties of the remaining librarians and the hiring of a fill-in, part-time librarian to take her place.

Sipple says that, because affiliation funds to the library are scheduled to cease at the end of this fiscal year, the board would probably not want to hire a full-time librarian.

Sipple estimates that the loss of affiliation funds will mean a $30,000 budget cut for books and a $30,000 cut for salaries, unless City Council decides to increase library taxes.

No comment was made by Sipple on the executive session held Dec. 17th which resulted in Binicos' resignation.

"I was asked to resign," Binicos herself reported. "I feel very badly about the whole situation."

Binicos had been with the Harrison Library for over a year and related that she had really enjoyed her time there.

"I'd like to thank each patron who made working in Carmel so much fun," she said. Binicos claimed that the patrons and the staff had all been wonderful.

A veteran of San Bernadino Public Library and the library at Chico University, Binicos said she now plans to start looking for another job outside of this area.

"I'm not a fatalist though," she says. "I believe this means something better was meant to be. I'm optomistic."

12 file for council seats

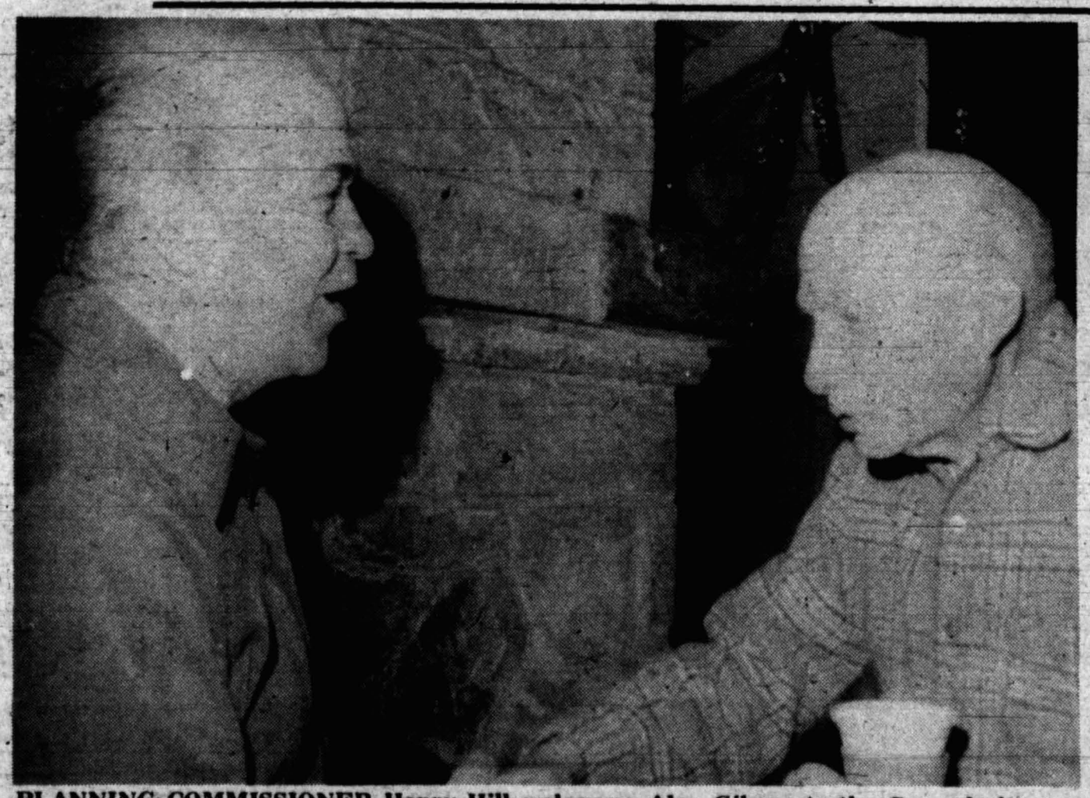
A crowded race for Carmel City Council has shaped up, with 12 candidates running for three vacant positions.

As of the Dec. 30 deadline, all 12 people who had taken out nomination papers filed them, including three women who took out papers just before Christmas.

Anne C. Woolworth, Olga Scheffler and Alice S. Wagner entered the council race along with incumbent Councilman Gunnar Norberg and nine others. The election will take place on March 2.

Other candidates are: David Hughes, Eugene Hammond, Jack L. Skillicorn, Thomas Hart Hawley, Arthur Black Jr., Frederick L. Harrison, Robert M. Calis, and Ralph L. Stean.

Incumbents Olof Dahlstrand and Florence Josselyn will not run for reelection.



PLANNING COMMISSIONER Henry Hill welcomes Alex Gibson to the Carmel city employe's Christmas party hosted by the city fathers. Gibson has served as a volunteer fireman for the city for the past 32 years.

MARILYN KREN, left, of the Cultural Commission shares a laugh with Larry Lowry, and Debra and Ed Cowen at the Carmel city employe Christmas party. Lowry and Cowen both work for the Public Works Division of the Forestry Department.

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Carmel life

Irene Gaasch, editor

More anti-smoking ordinance

Continued from page 17

smoke contains three times as much 3-4 benzpyrene (a suspected cancer-causing agent), five times as much carbon monoxide (which robs the blood of oxygen), and 50 times as much ammonia.

There is also evidence that there is more cadmium in sidestream smoke. Cadmium is now under investigation as one of the compounds in cigarette smoke that causes emphysema, a disease in which the air sacs of the lungs become irreversibly stretched making breathing difficult.

Though evidence that ambient smoke is a health threat to the nonsmoker seems obvious from the 1972 Surgeon General's Report, it is likely that debate as to whether ambient smoke is really dangerous or not will be a long one. The $2.1 billion United States tobacco industry does acknowledge that smoke can irritate some nonusers and does have some adverse effects on some parts of the population. However, tobacco spokesmen strongly disagree that there is any annoying buildup of smoke in public areas and seem prepared to defend the rights of smokers.

As for the individual smoker, the 1964 and 1972 Surgeon General's reports on smoking are proof that the smoker is endangering his or her health by continuing to smoke. But as one smoker stated, "Smoking is not a rational decision. I do not smoke from any rational point of view. If I did, I wouldn't be smoking."

Studies have shown that the physiological effects of smoking are relatively mild and complex acting as a tranquilizer for some and a stimulant for others. Since smokers tie their smoking into other activities, like reading or socializing, the psychological dependence is difficult to break because it has been positively reinforced by a wide range of stimuli.

What seems to be happening throughout the United States is the setting down of public smoking laws — or public nonsmoking laws depending on your point of view.

In the future, it seems that the person who makes the decision to smoke may have to enjoy his right to smoke in the privacy of his own home or in public areas specifically set aside for smokers. The one exception, in all the smoking laws being passed in the nation, seems to be bars where there will be no restrictions placed on smoking.

Councilman Brown reports he is receiving many letters from merchants and townspeople supporting his smoking-ban ordinance and is optimistic that the bill be well received. Brown said, "Monterey's new bill has awakened the people of Carmel. People stop me on the street everyday to let me know that they would like to see this bill passed."

Though he does not smoke, Councilman Gunnar Norberg feels that people who smoke should have the privilege to do so if they wish. "I would be in favor of a bill that provided some smoking areas; but not one that prohibited smoking. Prohibition of liquor did not work and neither will the prohibition of smoking work. I feel it's a matter of sophistication and there will be ways to regulate smoking without drawing such a tight noose," Norberg said. "I also feel that it is an issue that shouldn't take much of the council's time," he said.

Miller-Abbot wed

A Christmas theme was chosen for the Dec. 20 wedding of Jay Rogers Miller and LaBerta Lee Abbott, both of Carmel. The wedding was in the home of the groom's parents, Mr. and Mrs. Jack Miller.

The bride, daughter of Mr. and Mrs. Harold O. King of Vista, received a bachelor's degree at San Fernando Valley State University and is currently working toward a master's degree in dietetics at Fresno State University.

The bridegroom is a Carmel High School graduate and is presently a painting contractor in Carmel.

The bride wore a full-length silver-blue peau de soie gown with French embroidered linen trim at the neckline and cuffs and the groom wore a soft-blue, intricately hand-embroidered western shirt. Both were custom-made by the bride.

The best man was the groom's brother, Raymond Miller of Carmel. Mary Elizabeth Adams of Lafayette was the maid of honor.

Officiating was the Reverend Peter Farmer of the All Saints' Episcopal Church. Music for the wedding was provided by pianist Tommy Eyre, and a Chopin selection replaced the traditional wedding march.

Only the immediate family of the bride and groom were present for the wedding celebration which was followed by a dinner reception.

The bride and groom are at home in Carmel.

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THE LOSERS, a local motorcycle gang, came to Carmel's Red Cross house recently to donate their share of blood. Though some Carmelites may have been startled by the number of motorcycles at the corner of Eighth and Dolores, the Losers have long been donating blood to the Carmel chapter and the bikes have become a familiar sight on blood drive days.

Carmel charivari

By PAUL SIDONE

A double life

Like all movie buffs, I have my favorites. I watch them on TV or at the local art theater over and over again. Sometimes I think that I have got to know my favorites so well, that the Warner Brothers, Universal and Metro Goldwyn Mayer lots are reality, and my work-a-day life is fantasy. Indeed sometimes I feel that I have crossed over the very thin line of what is accepted as normal behavior and what is considered abnormal.

For some time I have been trying to convince my neighbors, Mr. and Mrs. Smith, that I am not a candidate for the Funny Farm. It all began about six months ago as I was watering the garden. The sun was out, the sky was blue, and I felt like singing. The previous evening I had been watching one of Bing Crosby's old movies, WE'RE NOT DRESSING, and so I felt impelled to do a Bingo and sing the hit tune. "Love Thy Neighbor," I crooned, "Offer to Share Her Labor." As I was tra-la-la-ing rapturously, I saw Mr. Smith, push her hurriedly inside the door.

"Catchy tune!" I cooed. "One of Bing's oldies."

"Why don't you let him sing it then," he retorted, the Philistine, before joining his wife in the kitchen, whose window overlooked my patio.

More than a month passed. I was practising my Humphrey Bogart routine as Philip Marlowe, the private eye, in THE BIG SLEEP. Lauren Becall was seated on the bench in the patio, and I was telling her, "I don't mind you ritzing me or drinking your lunch out of a Scotch bottle. I don't mind your showing me your legs. They're pretty swell legs and its a pleasure to make their acquaintance. I don't mind that you don't like my manners. They're pretty bad. I grieve over them during the long winter evenings. But don't waste your time trying to cross-examine me."

Mr. Smith, who had been listening from the other side of the fence, was looking hard at the empty chair that I was apostrophizing. I waved to him, and I'm not sure when he left but that I saw him through his kitchen window drinking something from a bottle.

The next week it was raining. The night before I had seen the great musical SINGING IN THE RAIN with Gene Kelly and Donald O'Connor at the Golden Bough. The rain was too inviting an opportunity to miss. Grabbing my old umbrella, I shoshed out into the patio, and began to sing in the rain and tap dance in the downpour with frenetic abandon. Pirouetting rather gracefully, considering my lack of practice and water-logged feet, I had just come to that part, '— what a glorious feeing, I'm happy again,' when there was Mr. Smith at the window again. By the time I had got to the second chorus, Mrs. Smith had joined him at the window. And as I finished my dance routine with a magnificent leap over a puddle, they were joined by another set of neighbors, who had been summoned to watch the fun. So snapping my umbrella shut, I tossed it to my fans warbling defiantly, "I'm dancing and singing in the rain," and exited with Terpsichorean professionalism.

One time I saw them as I was swinging from a tree in the garden when I was playing one of my jungle roles, TARZAN OF THE APES. I figured that if Johnny Weissmuller could do it, so could I, and to my gratified surprise; swinging from tree to tree was not only easier than I thought, but seemed to satisfy some latent primordial and arboreal instinct that lies rooted in all of us. Letting out a creditable call of the jungle, I yelled to the Smiths as I swung by, "Me, Tarzan!"

Another time I was a monster stalking through the patio, knocking over the garden furniture in what I thought was a pretty realistic imitation of a fiend incarnate looking for ladies to ravish like Boris Karloff in THE BRIDE OF FRANKENSTEIN but the only bride I encountered was Mrs. Smith who was strangely moved when she saw me.

Finally last week I was sunning myself in the garden thinking about James Cagney and how tough he was In PUBLIC ENEMY. Gee, I sililoquized, they don't make them like that anymore. Suddenly I was Jimmy confronting Scars Malloy who, armed with two sub-machine guns, was threatening to take over my position as Public Enemy No. 1.

"My, My! Such a lot of guns around town and so few brains. You're the second guy I've met today who seems to think a gun in the hand means the world by the tail. (Menancingly) You dirty rat, I'd put it down if I were you."

I must have fallen asleep in the in the sun after this for the next thing I knew, my sunbathing was interrupted by the arrival of two policemen and a psychiatrist, followed by Mr. and Mrs. Smith. I sat up, the psychiatrist sat down, and Mr. Smith spoke out. "I saw this man singing in the rain, swinging in the trees, and today he pointed a gun at me. Indeed he told me that I was the second guy that he had met today with a gun in his hand."

The police looked at the psychiatrist and the psychiatrist looked at the police.

The psychiatrist asked Mrs. Smith, "Are these allegations true?"

"Of course not," replied Mrs. Smith.

"That's all I wanted to know," said the psychiatrist, at whose signal the police leaped forward and seized Mr. Smith. "Take him away. I'm sorry Mam, but your husband is as crazy as a coot."

So they took him away, cursing and screaming, and shut him up in an institution.

Mrs. Smith and I hope to live happily ever after. Ronald Colman gave me the idea when he played a dual role in A DOUBLE LIFE. He got an Academy Award for his part. I'll settle for Mrs. Smith.

Ocean Avenue work to begin

The Public Works Department will begin landscaping the south side of Ocean Avenue, east of Junipero Street, this coming Monday.

The project, which will take about three months, should not disrupt traffic, according to Public Works Superintendant Bill Askew.

Initially, crews will remove the top layer of sandy dirt from the roadside, between the street and the private property lines, and replace it with humus and fertile soil. Later, the Forestry Department will add trees and bushes in an attempt to beautify one of the main entrances to Carmel.

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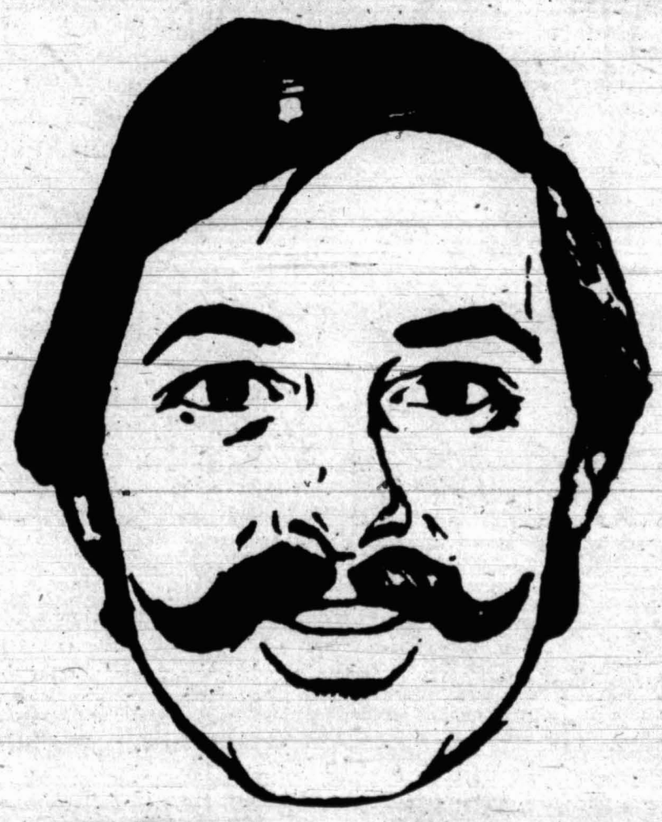

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San Carlos & 6th Ave
Carmel 625-2400

A POSTCARD DEPICTING the Highlands Inn circa 1918. (provided to the Pine Cone courtesy of Gene Zion.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Jan. 9, 1926

PROBLEMS OF GROWING CITY BEFORE TRUSTEES

Mayor William T. Kibbler has been authorized to enter a one-year contract with Monterey through City Manager, R.M. Dorton for the use of the Monterey garbage dump, at the rate of $30 a month. Heretofore, this city has leased a dump on the Oliver land down the coast. Mrs. Elizabeth A. Oliver has notified that she does not desire to renew the lease, which expires at the end of this month. Hence the new deal.

The foregoing was one of the first matters settled at last Monday's three hour session of the city fathers, at which were present all the trustees, the city clerk, the city attorney, the superintendent of streets and the marshal.

An interesting report from a special committee having in hand a survey of conditions near the septic tank south of the city was read. This report covers causes, effect and remedy of an intolerable condition.

There was much discussion as to the need of an official to act as fire marshal, especially to report and act upon fire menaces. A motion by trustee John B. Dennis was adopted directing the city attorney to prepare an ordinance to this effect.

The city will purchase a copy of the new directory shortly to be issued.

First reading was given the house-numbering ordinance, which will become effective 30 days after the second reading on Jan. 18.

At the request of Mr. and Mrs. W. T. Drummage, permission was granted to lay an eight foot sidewalk and curbs and gutters on Dolores street side of the new telephone building.

At the suggestion of Trustee Helen W. Parkes, Commissioner of Light and Water, electric lights will placed on the new Ocean-Carpenter highway at its intersection with First avenue and at the corner of Ocean avenue and Carpenter street.

25 YEARS AGO:

From the Pine Cone
Dec. 29, 1950

FOUR BIDS SUBMITTED FOR NEW POST OFFICE

Carmel business men will have at least a 30-day period of waiting before it is known what bid for the new post office will be accepted by the government.

All bids will be submitted to Washington from the San Francisco office of H.G. Mueller, post office inspector, who has been working on the matter with local bidders.

Four bids have been submitted. They are: Robert Leidig, for enlarging the present building on Dolores between Fifth and Sixth. A.W. Clark, local realtor, for a building on the southeast corner of Dolores and Fifth. This building would house a group of shops as well as the post office itself. Dr. J.S. Pyne of Modesto for a location at Fifth and Mission and Charles Fuller for a location at Junipero and Ocean.

It is understood that Walter and Harold Neilsen have withdrawn their bid for a location on Dolores below Seventh.

The fate of many Carmel businesses, especially the smaller shops, depends on the location and some owners are frankly jittery about the future.

Because of Carmel's own unique setup, many of these shops depend almost entirely on passers-by, and every resident in Carmel proper goes to the post office at least a couple of time a week.

The post office was at one time at Mission and Ocean and another on Dolores and Seventh.

10 YEARS AGO:

From the Pine Cone
Dec. 30, 1965

ANSEL ADAMS APPOINTED TO GOVERNOR'S COMMITTEE

A Carmel Highlands resident, Ansel Adams, has been appointed by Governor Brown to a citizen's advisory committee which will stage the Governor's Conference on California Beauty in Los Angeles at the Ambassador Hotel.

Purpose of the conference is to develop a beautification program for the state and to recommend additional legislation to effect this program.

Mr. Adams was appointed because of his past activities in conservation and beautification.

Nathaniel Owings of Big Sur, instrumental in the framing of the country's master plan for the coast area south of Carmel, will be one of the panelists for the conference.

CHILDREN'S HOME SOCIETY STARTS 75TH YEAR

Dec. holds special significance for the Children's Home Society in California as it begins its 75th year of service to California children needing adoptive homes. During this time more than 26,000 children of all races and religions have been place in permanent, happy homes.

At the regular luncheon meeting, Mrs. Helen Robinson, area supervisor, noted requests for adoption services are increasing.

Council Chairman Maurice Mandell pointed out that such growth necessitates increased financial support and discussed the responsibility of the council in bringing to the community greater awareness of the vital importance of the program.

Elected as a new member of the council, was Mrs. Raymond Guiterrez, a civic leader of Salinas.

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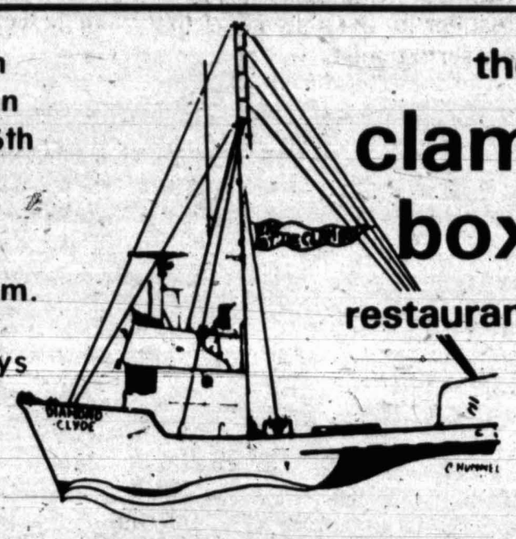

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PARTY PLANS

Central African dishes

By PHYLLIS JERVEY

To my great surprise one of my Christmas gifts came all the way via South Africa from a British Army officer and consisted of a can, each, buffalo and elephant meat. Not knowing what to do with them, my college grandson who visits me often, was going to give a cocktail party and share the African loot.

This coincides with the Explorama showing at Carmel's Sunset Center that explorer Ron Shanin will show on Friday, Jan. 16 at 8:15 p.m. The new feature-length color traveling film "High Adventure in Central Africa" is narrated in person and shows his experiments with wild animals in their natural environment.

Now shall we experiment with some Central African dishes to serve for a small buffet get together before the showing such as **Pawpaw Soup** meaning Papaya Soup so easily concocted here. Melt some butter in which add thinly sliced onion. Next, peeled papaya cut up, a bit of parsley, salt & water to cover. Cook over low heat until just tender, saving juices. Force through colander returning to saucepan. Mix the liquid with arrowroot & coconut milk that comes canned. Add white pepper and mace to taste. Now add ground peanuts. Heat in double boiler serving while still steaming from table candle warmer. Each pours with ladle into mugs. Pass crackers as this is a thick soup and is for the unabashed, adventurous also.

After this my friend's beautifully light **Currant Cake:** It is not at all 'Afrikander' as the cake's inventor Mr. August Amaranasco, who heads the French Dept. at M.P.C., is California born and raised. He graciously offered our French group the following and especially for my **Pine Cone** readers.

Currant and Citron Cake: Cream together 1½ sticks butter with 1½ cups sugar and 6 well beaten eggs. Separately put these dry items together: 2 cups sifted flour & 2 tsps. baking powder. Now mix 1 box currants (found at Long's Drug store) with ¾ cup citron & 1 cup flour so they won't fall to the bottom of cake. Season with 2 tsps. almond extract & 1 tsp. powdered nutmeg. Bake carefully. There wan't a crumble left in his spacious Carmel home "The Hermitage."

To return to Central Africa, my friend Cornelius Durr who is in charge of all roads in Rhodesia and fell in love with Carmel when recently here, told me about how they cook a steak in his adopted country. Have 2 quite thick impala steaks (a wild beastie) and place a porterhouse steak in between. Over red hot charcoal broil these until the outside ones are completely charred. Thow them to lurking animals and consume the inside one. We tried this in my patio with Carmel conservatism. Naturally, no wasting.

Cornelius is Scottish but raised in Rhodesia where the Boers (mixtures of Hollanders & British) established themselves in peaceful understanding, far from boring. Nowadays the African lobster tail is flown everywhere. At our own Rancho Canada they have these broiled in butter together with tender steaks. I prefer just the lobster alone with fresh lemon & lime quarters. An addition we like are the tiny seedless avocados, partaken with a spoon after being cut in halves and sprinkled with orange juice.

Quite a nourishing and interesting "do ahead" dish of South African origin is **Bobtie:** Peel and cut 2 onions into thin slices; place in sauce pan with small quantity of water. Boil until glassy, then chop finely and slightly brown in butter. Soak 2 slices white bread in 1 cup milk. Squeeze out milk saving same. Mash bread. Mix 1 egg with 1 soup spoon curry powder & sugar, each; 1 tsp. tumeric, salt & pepper to taste. In a bowl combine 2 lbs. twice ground lean beef, sauteed onions, bread, lemon juice, and the rest such as almonds (quartered), seedless raisins. Cover with saved milk and another whipped egg. Bake until done in medium oven. If you wish put laurel leaves upright while cooking. Discard. Serve with boiled rice and mango chutney, grated coconut, sliced bananas. If served uncooked the latter should be sprinkled with lime or lemon juice to keep from darkening. Or the small finger bananas baked whole with brown sugar and grated nutmeg are also delicious. Why not both.

This authentic recipe was given me by Mrs. Naude, wife of a one-time ambassador from the Republic of South Africa. I prepare this exotic dish often as it reminds me of those days when the British Colonel was aide de camp for Queen ElizabethII. This just past Christmas has been so nostalgic for all of us with cards from around the world. Healthy New Year.

Pine Needles

MPC GRADUATES

December 1975 graduates receiving Associate in Arts Degrees from Carmel are: Adrian Christopher Almond, Duncan Scott Fitzalan Bayless, Greta Gundersen Bogart, E. Bryce Lee, Ann Leonard, Kathi Ann Martin, David A. Peters, and Robert L. Wolvosky. Receiving degrees from Pebble Beach are: Arvid P. Croonquist, Jr., Bruce Raymond Nelson, Linda Kay Reynolds, Edward Simpson and P. Scott Smythe. Carmel residents receiving Associate in Sciences Degrees are: Andrew Ellis Arriola, Lisa Lorena Baird, James Clower Brocchini, Elizabeth Ellett, Anthony Martin Helm, and Eric Mark Hiaasen. Lois Jean Belknap and Richard Walter Dziedzic, both of Pebble I each also received AS degrees. Certificates of Achievement in real estate were earned by James C. Glasser, Martha M. Haddad and George Reith Jr., all of Carmel; Joseph P. Fournier and Rose A. Silva, both of Pebble Beach.

COONS

Mrs. Esther M. Coons was among those who returned recently from a Trans-Canal-Caribbean-Mexico cruise. The 17-day cruise departed Fort Lauderdale for calls at San Juan, St. Thomas, Cartagena, through the Panama Canal and continued to Balboa, Acapulco and Puerto Vallarta before returning to Los Angeles and San Francisco.

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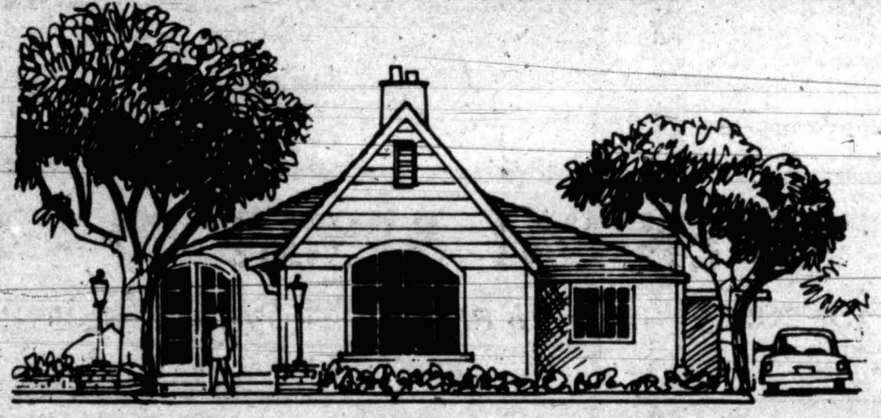

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NANCY K. HOGANS
DIRECTOR OF NURSES

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

CARMEL WOMAN'S CLUB

George Channing, born in China and now a Peninsula resident, will tell the Woman's Club about the 400-year-old legendary "Eight Immortal" panels and how they came into his family many years ago. The story of their acquisition and protection is a vivid part of recent Chinese history. The meeting begins at 2 p.m. at the Clubhouse, Ninth and San Carlos, on Monday, Jan. 5. Pouring at the tea after the program will be: Mrs. Davenport Denbo, Mrs. Herman T. Hallan, Mrs. James M. Price and Mrs. R.G. Watson.

FOUNDATION S.F. BUS TOUR

Carmel Foundation has scheduled a Jan. 8 chartered bus trip to San Francisco with an excursion to the Asian Art Museum in Golden Gate Park to see the Brundage Art Exhibit. The bus will leave the Foundation, Lincoln and 8th, Carmel at 9:15 a.m. and will leave Union Square for the return trip at 5:30 p.m. returning to Diment Hall at 8 p.m. Round trip fare is $9. Those who wish may disembark at Union Square. There will be a $2 admission fee for the museum, or $1 for those 65 or older. For information and reservations, call 624-1588 weekdays, 10 a.m.-4 p.m.

MODERN DANCE WORKSHOPS

Monterey Peninsula College Community Services will present two four-day workshops in beginning and intermediate modern dance techniques beginning Monday Jan. 5 in the college dance studio. The workshops will be taught by Joy Hubbert, a graduate of the California Institute of the Arts and a member of the peninsula dance group, Currents. The beginning classes are from 10 to 12:30 a.m. and intermediate classes from 1 to 2:30 p.m. Registration fee is $16. For more information, call 373-5522.

ROCKFISH WORKSHOP

The Sea Grant Marine Advisory Programs of Moss Landing Marine Laboratories and the University of California Cooperative Extension offers a workshop on commercial rock-fishing on Wednesday, Jan. 7. The workshop will take place at the UC Agricultural Extension Auditorium, 1432 Freedom Blvd., Watsonville, at 7:30 p.m. Information on this and future workshops may be obtained from Moss Landing Marine Labs, 633-3304; or from the UC Area Marine Advisor, 724-4734.

HADASSAH

The Monterey Chapter of Hadassah holds its third annual Wine-Cheese Tasting and Theatre Party on Tuesday, Jan. 6, at 7 p.m. The play is "Ready When You Are, C.B." at the Studio Theatre in Carmel. For further information, please call Mrs. Sylvia Chase, 649-3989.

SIR MEETING

The topic for the Jan. 8 Sons in Retirement noon meeting held at the Monterey Elks Club will be, "The Gun Law Problem — What's It All About?" Speaker Carlo Silva is a National Rifle Association certified rifle instructor and a teacher for the safe use of fire arms as well as a hunter and conservationist.

DOCUMENTARY FILMS

The eighth program in the series covers the French Revolution for the **Western Civilization** program and **The Ascent of Man** program will be "The Ladder of Creation." Tickets are sold on a space-available basis at the door. The program begins at 8 p.m. Jan. 7 in the Sunset Center Auditorium in Carmel.

CARMELITE MASS

The Feast of the Epiphany Mass at the Carmelite Monastery begins at 5 p.m. on Jan. 4 with a concert of music by Dr. Keith Rubrecht. The candlelight mass celebrated by Father Juan Oronoz begins at 5:30 p.m. There will be no morning mass.

CBA MEETING

The Carmel Business Association regular monthly meeting is to be a townhouse meeting for CBA members only. The meeting will be at 7:45 a.m. in the La Playa Hotel in Carmel.

Peninsula writers to be studied

Two hundred years of literary history will be covered in a Bicentennial flavored course being offered this spring by Monterey Peninsula College. Called, "Monterey Peninsula Writers, 1776-1976," the course will cover three basic periods of wrtiers, according to Hazel Mohler, course instructor, starting with a reading of some of de Anza's original words, written after leaving Monterey in 1776.

de Anza's words will be read in Spanish by MPC language lab technician Rudolfo Nava, who will also be dreassed as de Anza might have been dressed on his expeditions. The presentation describes the Costanoan Indians which de Anza encountered, gives other first hand facts about the Monterey Peninsula, and will take place at the first class meeting on Wednesday, Jan. 21 at 2 p.m. in Lecture Forum 102.

Slides of the de Anza expedition will also be presented by Helen Shropshire of the California Heritage Guides.

Mrs. Mohler said in future sessions, students will hear and read from early journals presented by Robert Reese of the CAlifornia Parks and Recreation Department, from Colton's "Three Years in California" and the "The Early Life of Thomas R. Larking" by Kent Seavey, corrdinator of the Monterey County Historical Society. Other readings will be given by Robert Ross and Mrs. Ameliz Elkinton, both active in the Monterey History and Art Association.

Two romantic figures of early Monterey, the tempestuous Dona Eulalia, wife of Gov. Pedro Fages, and Dona Concepcion Arguello, who fell in love with with a Russian count, will be portrayed by Sheryl Fisher and Hope Pearson at the second class session on Jan. 28.

Following in chronological order the writers will follow through the 20th century when the so-called "Bohemian writers" flocked to the peninsula. Among these highlights will be a lecture by Augusta Fink, whose biography of Mary Austin will be published this spring. There will also be a partial presentation of Mary Austin's play, "Fire" which was first produced at the Forest Theatre in 1913.

Mrs. Mohler said films, tapes, and lectures will be used in presenting two of the Peninsula's most celebrated writers, Robinson Jeffers and John Steinbeck.

The last section of the semester will be devoted to writers now living on the Peninsula and will include panel discussions with the writers of fiction, non-fiction, and poetry, and a separate section with cartoonists to discuss writing as it applies to their profession.

The course can be taken for credit or on a non-credit basis. For more information, visit the MPC Admissions Office in the Student Services building.

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
No. MP 4857

Estate of RUTH DIPPEL, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated November 28, 1975
DONALD G. FREEMAN
P.O. Box 805
Carmel, CA 93921
Telephone: (408) 624-5339
Attorney for Executor

DONALD G. FREEMAN
EXECUTOR
of the Will of
the above named decedent

Dates of Publication:
Dec. 11, 18, 25
Jan. 1, 1976

(PC 1205)

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and
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Padres fare poorly in tournaments

By ART BLACK, JR.

The Carmel High varsity basketball team played in two tournaments during the Christmas recess — their own Carmel Invitational Tournament and the Walters Memorial Tournament in Aptos. In both tour- they went in as defending champions. In neither tournament did they retain the crown, as they were edged in the championship game of the Carmel tourney by Homestead High School of Sunnyvale 53-49, and were blown off the court in two out of three games in the Walters tournament last Saturday at Cabrillo College.

In the Carmel Tournament, held Dec. 18, 19 and 20 at the Carmel gymnasium, Carmel won the first round game against Mountain View 41-37, and edged Gilroy in the semifinals 43-41 in a game that kept the crowds on the edges of their seats with two overtime periods. In the championship game Saturday, Dec. 20, Homestead took a commanding lead 18-4 in the first quarter, and at halftime, the score was still heavily in favor of the Sunnyvale cagers 22-10. The Homestead center, 6-5 senior Bob Carter, scored 25 points for the game high, and was impressive all evening on the boards. He was named the tournament MVP. On the all-tourney team were Padres Mo Lawitzke and Bill Colohan, Brian Judy from Homestead, Wayne Garnett of Seaside, and Greg Wellman from Irvington High in Fremont.

Last week (Tuesday, Dec. 23, and Friday and Saturday, Dec. 26-27) the Padres traveled to Cabrillo College for the annual Walters Memorial Tournament. On Tuesday night they were defeated 62-52 by a much stonger team from Mission High School in San Francisco. Coming back after Christmas, the Padres defeated Soquel High in the semifinals round (consolation bracket) by a score 56-41, with Bill Colohan the high-point man for Carmel with 13 points.

Saturday evening, in the consolation game, Carmel was swept by the fast break of Washington High School of San Francisco, and were defeated 57-45 after a 20-6 first quarter score and 29-20 at the half. Coach Joe Feldeisen indicated he would not have entered the tournament had Carmel not been defending champion. Carmel had just come off a grueling tournament of its own, and in addition, starting forward Thane Taylor was out of town for the holidays, and guard Willie Fekeci was out with an ankle injury. In the MTAL play beginning after the winter break, Carmel should do well. "I think we'll be able to hold our own," said Feldeisen, noting that his team was a young one, and had improved in the short but hectic tournament schedule of the past few weeks. Carmel varsity is now 7-5 overall, with their first league game scheduled for next Wednesday at Robert Louis Stevenson School in Pebble Beach. Frosh tip off at 4 p.m., JVs at 5:30 and the varsity begins at 7 p.m.

THE RIVER SCHOOL soccer team slowed down long enough for a group picture with their regular coaches, Jodi Conley and Sue Mason, and special advisor, Tom Simon, former Olympic Gold Medal winner in soccer.

TEACHER JODY CONLEY, third from left, leads the River School "Fitness Freaks" on their 7.5 mile walk to Point Lobos. The class usually numbers 15, but over 30 students joined in the hike. The Fitness Freaks jog each day at recess and are led in a bicycle ride every Friday by Ms. Conley.

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Obituaries

WALTON

Charles Bellamy Walton, 83, died Dec. 26 at Community Hospital following a period of failing health.

Born June 8, 1892, in Toronto, Canada, Mr. Walton had worked as a carpenter for 60 years. He had been a resident of Carmel for the past 15 years.

Survivors include his wife, Mary, of Carmel; two daughters, Mrs. Malcom (Dorothy) McMillan of Encino, and Mrs. Norma Maffit of Los Altos; and three grandchildren.

Private cremation was held at the Little Chapel-by-the-Sea.

RYAN

Margaret Marr Ryan, 65, a 27-year resident of Pebble Beach, died Dec. 23 after a period of failing health in Salida, Colorado.

Born in Joplin, Missouri, April 22, 1910, she had lived in Pebble Beach since 1948 and had only recently moved to Colorado.

Mrs. Ryan attended Woolcot and Kent Schools in Denver, Colorado, and was a Phi Beta Kappa graduate of the Univeristy of Colorado. She was a member of the Kappa Kappa Gamma sorority. She taught French and Latin at Kent School for many years and devoted her life to the study of languages.

She is survived by her daughter, Elaine Stark Bernick of Salida; her son the Right Reverend Abbot John Aidan of the Episcopal Order of the Holy Family of St. Andrew's Abbey, Denver; a brother, Arthur B. Marr, and sister, Mary B. Marr both of Denver and four grandchildren.

Funeral services were held at St. Andrew's Episcopal Church in Denver and was followed by burial at Fairmont Cemetary in Denver. Moore Mortuary of Denver was in charge of the arrangements.

KIMBELL

Richard Guy Kimball, 81, of Hacienda Carmel in Carmel Valley, died Dec. 27 at Community Hospital following a period of failing health.

Born Oct. 21, 1894, in Saunemin, Illinois, Mr. Kimbell retired as vice president of the National Lumber Manufacturers Association in Washington, D.C., after 40 years of service. He moved to the Peninsula in 1957.

He is survived by his son, Richard G. Kimbell, Jr., of Pensacola, Florida.

Memorial services were held at the Church of the Wayfarer. Private cremation was at the Little Chapel-by-the-Sea and was followed by inurnment at El Carmelo Cemetary. Paul Mortuary was in charge of the arrangements.

Contributions may be made to The Navigators, P.O. Box 1659, Colorado Springs, Colorado.

BRADSHAW

Mollie E. Bradshaw, 92, of Carmel, died Dec. 27 at Beverly Manor Convalescent Hospital.

Born in Seymour, Missouri, January 31, 1883, Mrs. Bardshaw moved to the Peninsula in 1943 first living in Pacific Grove and then in Carmel. She resided with her daughter, Mrs. Murray (Marjorie) Marshall at 27140 Meadows Road.

Mrs. Bradshaw was a bookkeeper for the Hudson Essex Car Company in Springfield, Missouri, for 17 years. On the Peninsula she was a longtime member of the First United Methodist Church of Pacific Grove.

In addition to her daughter in Carmel, Mrs. Bradshaw is survived by daughters Mrs. Earl (Virginia) Davis of Sayville, New York, and Mrs. Vernon (Margaret) Eales of Lamar, Missouri; five grandchildren and six great-grandchildren.

Memorial services were held at the First United Methodist Church of Pacific Grove with Reverend Dale Baker officiating.

Memorial contributions may be made to the First United Methodist Church of Pacific Grove's Memorial fund, P.O. Box 60, Pacific Grove.

Cremation was directed by the California Cremation Society and followed by inurnment at the family gravesite in Seymour, Missouri.

MATTHEW SLOTE (left), Marilou Pascua, Terri Leisure, Larissa Asher and Michele LaBelle, all students at Captain Cooper School, watch as their "Big Sur Kindergarten Calendar" is printed. The calendar includes a collection of drawings by the school's kindergarten and first grade students. The calendar was published to help raise funds for the purchase of books to be included in the schoolroom lending library. The first printing of 500 has been sold out and an additional 200 were printed for sale at stores throughout Big Sur, Carmel and Carmel Valley.

More sanitary district

Continued from page 7

Although Weller admits to mistakes on the part of the district, he is a most ardent supporter of the plant's personnel. He calls them "dedicated" and says that with any other crew, the digester break-down would have lasted much longer.

"I've been all over the state," he says, "and this is the best plant staff I've seen."

Weller also attributes the fact that the plant now runs far in excess of state standards largely to the plant personnel. Whatever the reason for it, the plant is presently taking out between 90 and 95 per cent of its solids while other plants around the state are pushing to get the 85 per cent solids removal presently required.

Weller and others feel that, with the addition of a digester and some other modifications, the present plant can handle more sewage and make it even cleaner.

"We can do it," Weller says, "we can make this into a model plant."

But the Carmel Sanitary District's problems are far from over.

(Next week: Where does the Carmel Sanitary District stand now?)

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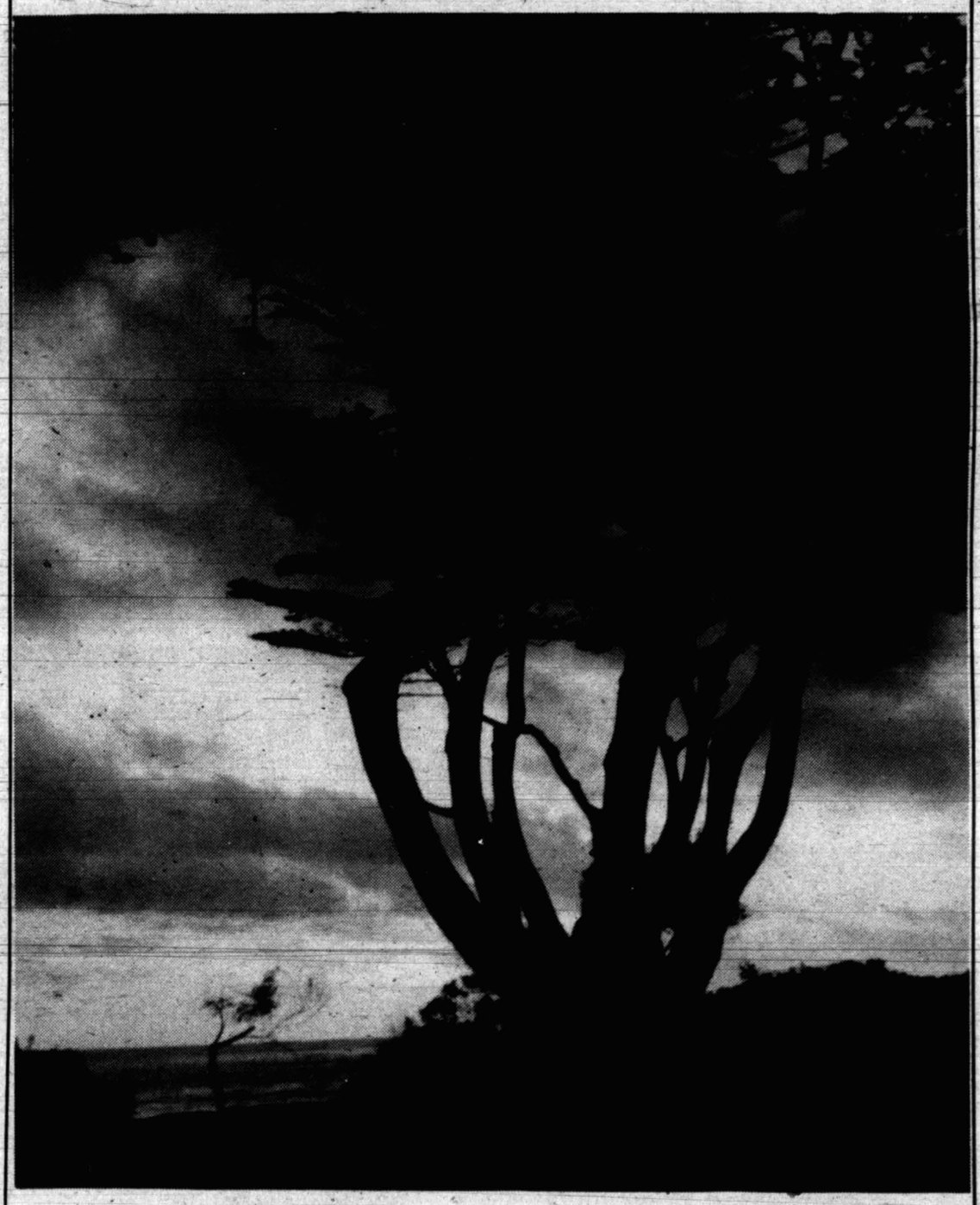
The gallery tour of Carmel-by-the-sea



Beautiful sunsets are the norm in Carmel. Cover photo by Lee Brooks.

December 1975 through February 1976

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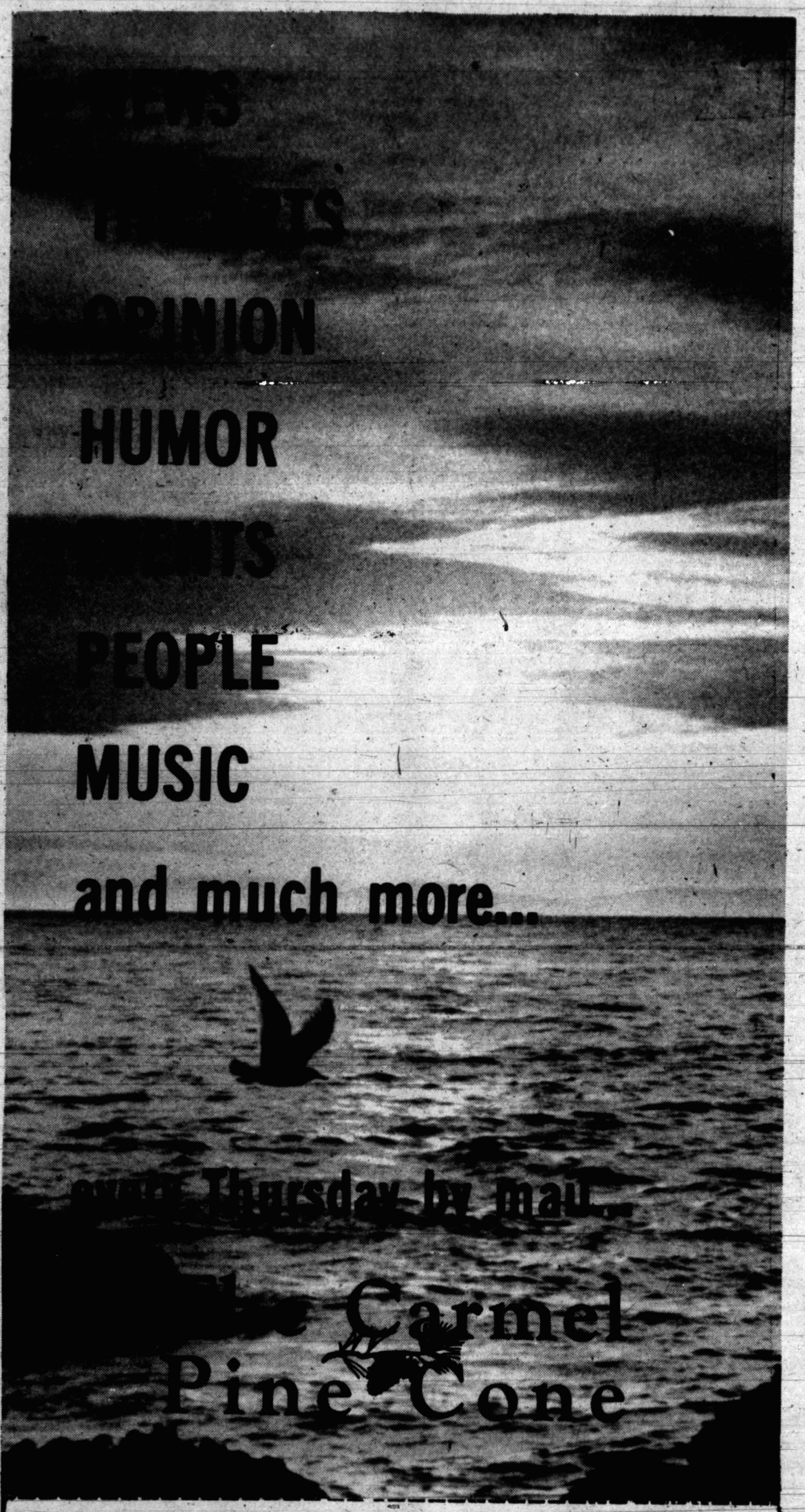

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PUBLIC NOTICES

Meharry Development Company, West Garzas Road, Carmel Valley, California.

This business is conducted by a limited partnership.

s- **MEHARRY DEVELOPMENT COMPANY,** General Partner
By: **DONALD L. MEHARRY,** President

This statement was filed with the County Clerk of Monterey County on December 4, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
Expires: Dec. 31, 1980

Dates of Publication:
Dec. 11, 18, 25, 1975
Jan. 1, 1976

(PC 1210)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5211-22

The following person is doing business as: YOGI BOOGIE SOCIETY, BIG SUR, 2888 Galleón Road, Pebble Beach, California.

Myrtle A. Ratcliffe, 2888 Galleon Road, Pebble Beach, CA.

This business is conducted by Myrtle A. Ratcliffe.

This statement was filed with the County Clerk of Monterey County on Jan. 1, 1976.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **P. RYAN, Deputy**
Expires: Dec. 31, 1980

Dates of Publication:
Jan. 1, 8, 15, 22, 1976
(PC 1219)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: West Wind Lodge at 942 Munras Street, Monterey, California.

Meharry Development Company
West Garzas Road
Carmel Valley, California

This business is conducted by a limited parnership.

Signed: **Donald L. Meharry**
Meharry Development Company,
General Partner

By: Donald L. Meharry, President

This statement was filed with the County Clerk of Monterey Count on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: Judie Seadler, Deputy

Expires: December 31, 1980

Dates of Publication:
Dec. 18, 25, 1975
Jan 1, 8, 1976

PC 1211

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5210-11

The following person is doing business as: VILLA CASA NOVA at 725-723 Casa Nova Street, Monterey, California

---

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of January 15, 1976 of the business and personal property known as Canary Cottage Motel located on Via Contenta, Carmel Valley Village, California.

The transferors Jack M. Clark and Betty J. Clark, Canary Cottages, Carmel Valley, Ca, and the transferees James E. Miller and Joan M. Miller, 33751 Windjammer Dr., Laguna Niguel, Ca.

The transfer to be made thru the office of Tod Cox, Realtor, Cor. Dolores & 7th, Carmel Calif., as of January 15, 1976.

JACK M. CLARK
BETTY M. CLARK
JAMES E. MILLER
JOAN M. MILLER

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this December 24, 1975, personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

THOMAS B. COX
Notary Public

Date of Publication
Jan. 1, 1976

(PC 1220)

Business Services Directory

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JERRY WINTERS CARMEL RANCHO FLORIST FANTASTIC Year End Clearance. All Seasonal Merchandise. Next to Hatchcover.

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SCANDINAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

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PUEBLO INDIAN POTTERY class: January 7-28. Saturdays 1-3. Call 688-7571. (Santa Cruz).

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JANITOR — ONE WEEK NIGHT plus weekend; approximately six hours weekly, routine business office clean-up. Apply in person, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE-M-F.

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HOUSECLEANING POSITION WANTED: Carmel Valley area. Thorough and reliable. References. Sally — 659-2328.

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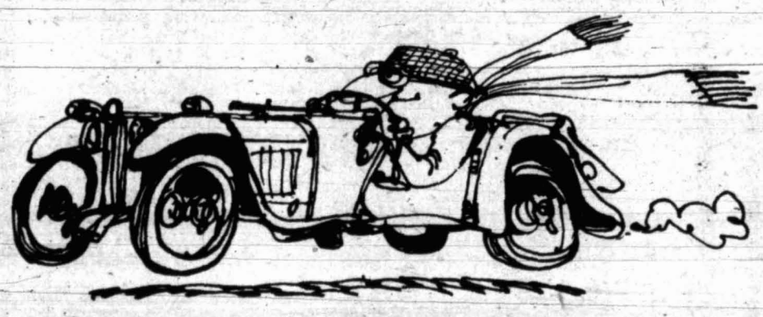

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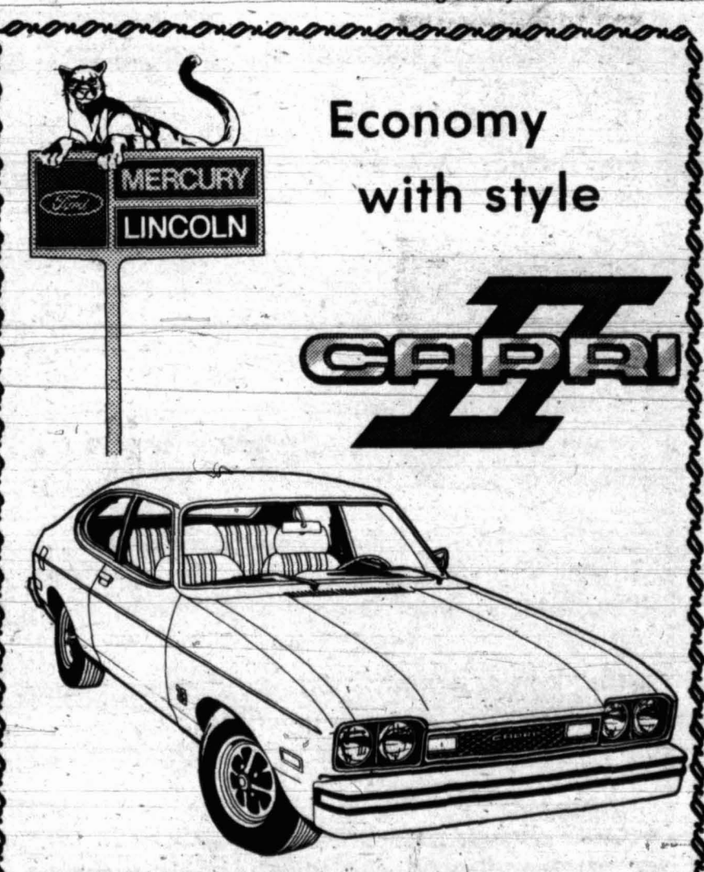

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All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitaiion, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

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ARROYO CARMEL

CARMEL'S BEST BUY AT $61,500

A grouping of 22 new Townhouses around an artificial lake. Tennis courts and swimming pool. Wood-burning fireplaces, covered space for 2 cars. Imagine 1550 sq. ft. with 2½ Ba., 2 large bedrooms, built in bar and an A.E.K. with trash compactor. On Rio Rd. near Rancho Road just off Hwy 1. Open 10:30-5:00 ea. day. Hurry! Only 12 left.

624-2945

(Brokers Cooperation Invited)

HAPPY NEW YEAR

from

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

THREE BEDROOM TWO BATH

Owner transferred must sell new home lived in three months. Carpets, drapes, Genie door opener, all electric kitchen included. Enclosed patio, one year construction fault guarantee. New appliance guarantee on all appliances. Condominium maintenance. $77,500. Will consider lease option.

Your hosts

Dick Foudy 624-8205 George Murphy 372-3000

Grubb & Ellis Co

RESIDENTIAL BROKERAGE COMPANY

HAPPY NEW YEAR

from

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

For The Golfer!

You must see this handsome property on a sweeping "quarter acre" corner lot. Attractive three bedroom home, surrounded by spacious decking, a lovely lawn and a view of the country club and greens!

The bedrooms are large — two baths with tile, exceptionally large living room with huge fireplace, sunny kitchen and breakfast area, dining room, tiled entrance hall leading out to a warm, sunny atrium with beautiful wrought iron gate for privacy.

Double garage, cedar shingle roof — beautiful gold carpeting throughout — as well as custom made draperies. Walk in closets, double self-cleaning ovens, and many other exceptional features in this 2200 sq. ft. of home in Pebble Beach. (Two years new!)

For appointment call owner 372-7039

Happy New Year's To All

Please Check Our

New Year's Specials

Something new on the market

For you that do not have or do not want a car to go to town we have just listed a 2 bed 2 bath home two blocks south of Ocean two blocks from the Bank of America...$87,500.00 and we know there are not many of these available.

NEAR the Lagune & School, 3 bedrooms, 2 baths, $86,500.

Views!

From the mountains around the coast to Pebble Beach, this panoramic view prevails from this 4 bedroom home in beautiful Carmel Meadows. The family dining room is a compromise between the formal living room and dining area. The elegant flagstone patio and the walnut paneling in the luxurious kitchen make this custom-built home a delightful home for full living — the views from every room — and the easy maintenance yard lets one indulge in the ever changing vistas all day long...let us make an appointment for you to see one of a kind...$169,000.00.

MISSION FIELDS, 3 bedrooms, 2 baths, $61,500.

River School

and the lagoon are nearby this excellent 3 bedroom two bath home where the walking is all on the level and the beach is only a few blocks away. This is a good value at $86,500.00.

CLOSE IN down town, 2 bedrooms, 2 baths, $84,500.

Pebble Beach

For those who are looking for a location a short walk from the lodge — a view — and a beautiful old Comstock home is on one acre of level land — a lawn — a paddlecourt — patios — and oak trees make this a desireable, livable home, and the price is right at $295,000.

Carmel Knolls

Almost new, 4 bedroom, 2 baths, overlooking the Valley and Shopping Center. Close to schools and town. By appointment. $125,000.

RIVIERA LOT with water $33,500.

15 MILES down the coast, a shanty on 1½ acres, $70,000.

South of Ocean

A real steal — 2 bedrooms one bath — $62,500.00.

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

MAKE A RESOLVE

TO START THE NEW YEAR OUT RIGHT...with a gleaming new home in Carmel...just off Ocean Avenue within a few steps of village and beach. This gracious four-bedroom residence offers delightful glimpses of Carmel Bay sparkling in the sunlight, and its generous-sized living and dining rooms are perfect for entertaining as you like it — either small groups or large. Two of the bedrooms open onto a secluded patio with low maintenance garden. There's generous storage space, and all fixtures and appointments are of top quality. And finally, there's a two-car garage. Offered at $175,000.

INVEST IN A WAY OF LIFE...a tiny Carmel charmer within three blocks of the village for just $48,500. Two bedrooms, one bath, living room, dinette and kitchen all in a compact 600 square feet of space! Yes, and a fireplace too.

CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh
P.O. Box 4235, Carmel, Ca 93921
Tel: (408) 624-8525

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Best Wishes for a Happy New Year

ENOS FOURATT

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Insurance...
Rentals

Ocean Ave. Between Dolores & Lincoln Sts.
Box K, Carmel 624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941
Pete King, 625-1058

A good lot three blocks from the post office with water and plans. $37,500.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. $62,900.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at $69,500.

South of Ocean
Three bedrooms, 2½ baths, arranged so that "mom" has complete privacy with her own separate living room, bedroom, bath and fireplace. Short walk to town and beach on Casanova. Asking $84,500.

Del Mesa
Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at $95,000.

Newly Listed
A lovely four bedroom, 3½ bath home in beautiful upper Hatton Fields. A private upper deck and lavish apartment separates the master suite from the exuberance of young life. Sensibly priced at $139,500.

South of Ocean Ave.
4 bedrooms, 2 bath home on Carmelo at 10th. Completely redecorated. Large dining room. 2 blocks to Beach. $87,500.

Jack's Peak
15 acres or 3-5 acre building sites all with outstanding views. Watermeter on property. Outstanding value at. $225,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th Carmel
624-1162 Anytime

MOVE IN — RELAX AND ENJOY

Sunny morning breakfast with a view of Old Carmel Village. Have dinner and enjoy the beautiful ocean view and breathtaking sunset. Stroll to the beach within two minutes or walk to town in five. All this plus a large livingroom with a used brick fireplace and a large master bedroom suite, with the same type of fireplace. This home is in better than new condition with three bedrooms, 2½ baths and modern kitchen. An excellent value and a sound investment at $99,500. May be seen after Jan. 5, 1976.

JIM MUSTARD, Realtor
Business Opportunities – Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Lewellen Built Homes, Inc.

Contractor Lic. No. 273590 624-6114

THE VILLAGE REALTY
Sales - Rentals Property management
Elisabeth Setchel, Realtor
Polly Chamberlin Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

YEAR END SPECIAL

Truly a unique opportunity lies in our newest listing. Situated just a few blocks from the water in Carmel's finest area we are proud to offer a really gracious older Carmel home. The home is located on two and a half lots, and contains five bedrooms, three baths, a fun family size kitchen, large dining room, living room, plus an old fashioned attic. Over 2700 feet of real living! This home is ideal for the family who wish to add their own personal flair to their home. The best part of all is the price...just $85,000.00! We are sure you will enjoy seeing this fine old home which is just waiting for the ideal family to call it theirs.

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

COUNTRY CLUB HOMES

$150,000 — Custom built 2 bedroom 2 bath home with approximately 1876 sq. ft. of luxurious living with fantastic views. Call 375-5107 for an appointment to see this delightful residence.

$152,500 — 4 bedroom, 3 bath, 2 fireplaces, dining room, family room, kitchen with all appliances, breakfast nook, living room, vacuum system. All this awaits the happy new owner of this residence. Call 624-1536. Price? You can't beat it!

PEBBLE BEACH

Enjoy exclusive homeownership in an area highly regarded for its prestige. Your neighbors will be just like you: they reflect the kind of quality that comes from exclusive living!

$71,000 — 2 bedroom 2 bath Ocean Pines condominium beautifully furnished. Living room with fireplace, dining room, terrace. Call 624-5378.

$150,000 — 3 bedroom, 3 bath on 1 1-3 acres. Spanish style, family room with fireplace, den, a MUST to see! Many fantastic features! Call 624-5378.

$165,000 — 3 bedroom 3 bath, formal living room & dining room, has a beautiful jacuzzi, spa bath added to its many amenities. A must to see. Call 624-5378 or 624-7544.

$265,000 — Get the most for your money with this 5 bedroom, 5½ bath home on almost 2 acres. Quality construction throughout. Call 624-5378.

$295,000 — 5 bedroom residence on the 15th fairway. Living room with beamed ceiling and fireplace, formal dining room and delightful sun room all designed for gracious living. Call 624-5378.

$375,000 — 6 bedroom, 5 bath Spanish villa with guest cottage. Located on 2.437 acres right on the golf course. Call 624-5378 for additional information.

$450,000 — Spanish 6 bedroom 5 bath home with 3 fireplaces and a 3-car garage. Approx. 6,000 sq. ft. on 2.484 acres in Pebble Beach! Call 624-5378 for details.

If you're just looking for a future homesite here are three possibilities offered by our offices:

$39,500 — View lot in Carmel Highlands, about 4 miles south of Carmel. This would be an ideal spot for that dream home.

$65,000 — Watch the gray whales migrate from this 2 +/- acre lot located just 10 miles south of Carmel. There's water on the property, underground utilities and your own private beach. Call 624-1536.

$125,000 — Above the ocean and 17 Mile Drive. The finest ocean view property in all of Pebble Beach. Near the exclusive Cypress Point Country Club. Call 624-5378 for further details.

SEVEN CITIES
·BY THE SEA·

Best Wishes for a Happy and Prosperous New Year

Sunny Carmel Valley

From high on a hill on a clear day you can see over the rooftops, treetops, and golf courses of Carmel Valley all the way to the blue Pacific Ocean. This nearly new, three bedroom home, has special extra features including beam ceilings, celestial windows, quality pine wood walls in living room, and a gracious formal dining area. The kitchen features harvest gold appliances including refrigerator freezer and self-cleaning oven. The lot is gently sloping with healthy green lawns, private patio, sun galore and room for a pool. Offered at $93,900.

Golf Country

A beautiful three bedroom, den, two bath home on two thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 sq. ft. of luxury living in this well designed house. Gracious Stonlite tile entrance hall with beamed ceilings opening to step down living room with celestial glass and beamed ceilings. Two fireplaces with gas jets. Oversized family room and large deck area on two sides of the house. Plenty of room for expansion and already plumbed for a third bath. Fairly priced at $99,500. Call 624-7711 for personal preview.

Nice and New

Located in the desireable Monte Vista area of Monterey. A beautiful new deluxe four bedroom, 2½ bath family home in a rustic setting. Close to shopping center. A large living room and separate family room with wet bar. A separate formal dining room and kitchen complete with a Litton microwave oven. Three beautiful balconies look over a forest setting. Offered for only $89,500.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Maggie Arnold Real Estate

OUTSTANDING FAMILY HOME just inside the Carmel Hill gate. 2,300 sf +-, 4+ bedrooms, 2½ baths, handsome formal living room plus dining room for the grownups. The kitchen is a homemaker's delight and opens on to a 19x14 family room and then on to a spacious deck. $99,500.

WALK TO CARMEL PLAZA in 5 minutes from this charming, immaculate 2 bedroom, 2 bath home with dining room, fireplace, pegged hardwood floors and private patio. $75,000.

WHITE WATER VIEWS about 12 miles south of Carmel. Lovely 85 acres +- in area of fine homes. 60' right of way off Hwy 1. $99,500.

550 C 2 Hartnell St., Monterey
373-4427

Near Carmel Mission

3-BEDROOM VIEW HOME

This is an older, but immaculately-maintained and tastefully up-dated home on Franciscan Way. It has a most gracious feeling, both inside the house and in its outside approach. The views include the mountains, the ocean, Point Lobos and Carmel Mission. You couldn't possibly replace this home at its listed price of $122,500

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

The Gallery® OF HOMES

For 25 years, Gallery has been bringing people home!

START THE NEW YEAR with a brand new 2350 Sq. Ft. 3 bedroom house on ½ acre in sunny Carmel Valley. Call now for an appointment to see!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

PEBBLE BEACH C.C. area crashing ocean views on this fairway custom built home overlooking 3 more fairways to the Ocean 2 spacious bedrooms 2½ baths, study small office. 2 F.P. Min. maintenance. Walk to beach or club. Owners leaving state. $115,000 exclusive.

PEBBLE BEACH C.C. Area adobe and redwood reminiscent of so hard to find charm. 2 unusually large bed and baths. Immaculate and enhanced by beautiful floors. 2 fireplaces-beamed liv. room. Retire here, walk to beach and see the sunset. New exclusive at $112,500.

PEBBLE BEACH acreage, unusual listing. Ocean views available.

McGREGOR REAL ESTATE 624-5800

LARGE OLDER VIEW HOME — A 3500 square foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Priced at $160,000. Three extra adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

OCEAN VIEW AND HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, three bedrooms and 2½ baths. Hobby space and double garage. Picturesque pool in garden setting. $119,500.

CLOSE-IN WITH PRIVACY — A three-bedroom, two-bath home with a contemporary flair. The glass walled living and dining rooms look out over the pine forest, yet the home is only three blocks from the Post Office. Less than four years old. Extra unfinished room for storage or hobby. $79,000.

CARMEL RIVIERA LOT — An almost level lot with trees and some ocean view, 100 x 170. Private water company, no problem in building. $26,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

PLUPERFECT!

A secluded Carmel Highlands home of outstanding design, crafted for enduring beauty by a superb builder. The master bedroom suite, occupying one entire level, includes a separate dressing room, enormous bath, and a very private deck with sauna and redwood hotub; all oriented toward Point Lobos. The large living room and dining room with their Tiffany lamps, very old furniture and highly polished sawn block floors, provide a glimpse of eras past in a classic Highlands setting. $189,000.

URETTE REALTY

886 Abrego, Monterey
372-7777 373-7737

CLASSIC CARMEL

EVERYTHING YOU'VE ALWAYS WANTED
CHECK THIS LISTING

South of Ocean, San Antonio, 60' x 40' near beach, view 3 bedroom, 2 bath, dressing room, Stonelite tile, remodeled kitchen, beamed ceiling living room, sunny breakfast area, oak floors, basement, secret garden, grapestake fence, 2 car garage. $130,000 Iorie K. Miller

San Carlos Agency

P.O. Box 4118 624-3846

A DECORATOR'S TOUCH is all it takes to transform this contemporary home into a little gem! Designed by Jon Konigshofer and situated on a hillside site with mountain view and a peek of the ocean, there are 2 bedrooms, 1 bath, an attractive living room with hooded fireplace and sliding glass doors opening onto a 26' square deck. Sunny southern exposure, open beams throughout, freshly painted interior, private rear patio. Well priced at $62,500.

$28,950! Attractive 1 bedroom garden apartment in Hacienda Carmel with hill view and lovely patio. Start to lead a full, carefree life in this happy adult community.

MINI RANCH. Charming rambling adobe home with circular drive on a corner acre in sunny Rancho Canada...a great place to raise your family. Three bedrooms, 2 baths, spacious living room with open beams and raised hearth fireplace, family room with fireplace and wet bar, tile floored entry. Corral and tack house. Country living yet just minutes from the heart of Carmel. $110,000.

OLD CARMEL AT ITS BEST...needs some fixin' but all the old charm is there in this rambling redwood home...beautiful virgin redwood throughout, open beams throughout, 2 fireplaces, bay windows. There are 4 bedrooms, 4 baths, a separate dining room and a sun room. Even a peek of the ocean, and the location is tops...one block South of Ocean Ave. and near the beach. Shown on appointments. $105,000.

$22,500! A Studio Apartment in Hacienda Carmel with sunny private patio. Ideal for the single person.

SOUTH OF OCEAN AVE. and another charmer! Tastefully decorated, wall to wall soft beige carpeting, high open beam ceiling in the very attractive living room, a sunny light house with pleasant outlook from every room, and 2 private outdoor patio areas. Two bedrooms, 2 baths, den and a delightful lanai-type dining room, double garage. The owner's transfer affords some lucky buyer the opportunity to acquire this handsome home. $95,000.

CIRCULAR SWIMMING POOL — Beautiful hill and valley view from the lovely setting of this Carmel Valley architect-designed home. Two bedrooms, 2 baths, large living room with chalkrock raised hearth fireplace wall opening onto the terrace and pool...great for entertaining. Dressing room bath for pool. Just reduced to $98,000.

WE WISH YOU ALL A HAPPY AND PROSPEROUS NEW YEAR

We've a Home for You!

CROSS & FOSTER, REALTORS

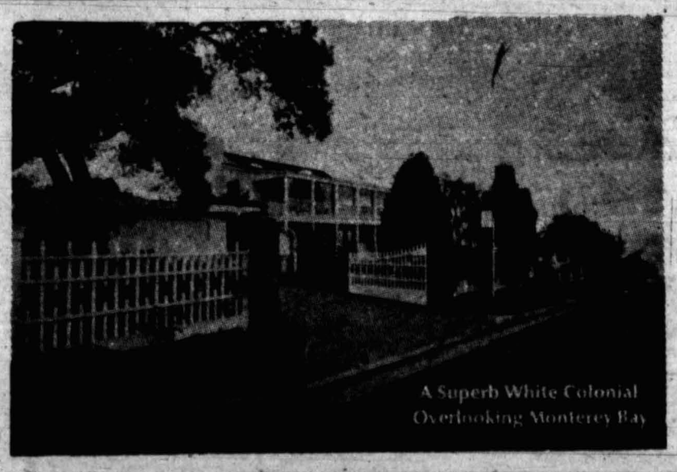
San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

BY OWNER

No Ridiculous 6% Fee

Carmel English style charmer on two lots, two bedrooms, one bath, lath and plaster, redwood cathedral ceiling, warm sun shinny location in the right neighborhood. See to believe at 1065 Roosevelt, Monterey, Calif. No haggeling, no deals, write your check for $59,500.



This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. R-3 zoning permits 14 units on the lower lots of the property without disturbing main gardens and panoramic views.

OUR EXCLUSIVE
$275,000

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

Lines from Lois

CONTEST WINNERS

Most Beautiful Ornament

SUZANNE NICKELS of Aptos — who made a dazzling ball of pearls, sparkling sequins and green velvet ribbon

Most Elaborate Ornament

MELODIE and KAMI TATE of Brookdale Drive — who made geometric shapes in the Japanese tradition with green and gold silk threads

Most Artistic

RUTH LEE CRAWFORD of Carmel — who turned a plain old brown egg into a shadow box fantasy of a winter scene.

Favorite Storybook Character

MARGUERITE MEYER'S Night before Christmas felt mouse with a furry tail, dressed in green checkered gingham.

Most Original

STEFFI LEE SCHAEFER of Carmel This 11 year-old made the cutest Christmas scene in a walnut half — and a Christmas star in a sea shell.

Most Contemporary

MYRA KURTZ of Salinas — A pair of tennis players made of cookie dough

Most Traditional

JENNIFER BURNS — Little patchwork wreaths

Best Use Of Recycled Materials

EUGENIA SWEENY of Pebble Beach — who made charming frames for a winter scene of children in the snow from discarded ribbon spools (as well as a whole nest of Christmas eggs with be-ribboned "L'Eggs" containers.)

Best Family Entry

LAVONNE RAE ANDREWS for her treetop angel; RENA for her styrofoam and cotton snow man; DONELLE for her gorgeous lady egghead and her old man with the glasses; LARREN for his red, blue and silver ball; BRANDON for his party clown.

And Honorable Mention To

STEPHANIE BURNS (Age 10) for her patchwork bells.
ELLYN EGGER of Sonora — for her red V.W. cookie
AL SHAEFER (Age 8) for his egg carton bell and blown egg jingle
JULIE McKENZIE for a purple felt fish
KAREN STINY for her collection of traditional felt Christmas things
KAREN WEITZMAN for her hand-painted egg

A Special Thanks to

MRS. CLAUDE HIGH of Boise, Idaho, who made our beautiful felt contest poster and a "starter set" of ornaments for the contest.
MRS. JOSEPH WYTHE, architect, who made our deer-design.
DAVID HOUX for loaning us the deer head
AND EVERYONE WHO BROUGHT IN ORNAMENTS!!!

PICK UP YOUR PRIZES AND YOUR ORNAMENTS AT OUR OFFICE.

1-1-76

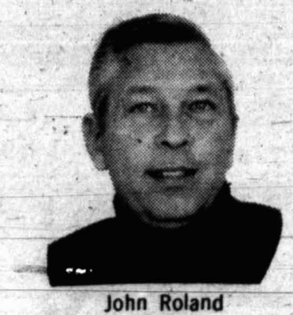
Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Tom Woolcock

Toni Cava

Karleen Garland

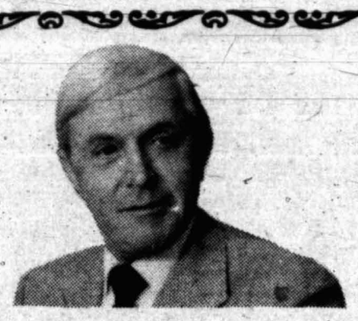


John Roland

Tom Lawler

Lynn Nash

Herma Smith Curtis



Oscar Korn

Tom Leaver

Edith Harris

Lee Ish

Hans Roeck

Margret Alexander

Jean Murphy

Meet the People at

Herma Smith Curtis

The area's most active and competent Real Estate firm.

We all would like to help to make your 1976 a very prosperous and successful year, but above all we would like to join in wishing you a very very

HAPPY, HEALTHY and

BLESSED NEW YEAR!

Junipero at 5th

Carmel

624-0176

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Monterey

372-4508